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Campus Crier

Central Washington University

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CIF student 'nets' \$350

Brian Ramberg, Everett, sinks a half-time basket good for \$350 at the Central-PLU game Tuesday night. John Frazzini, owner of the Pizza Place donated the money for the winning shot.

Nearly 300 from among the top high school and community college scholars in the state were on campus for the third annual CWU Recognition Days program.

To be honored individually for their past academic and school accomplishments, the students also were here as candidates for Central Investment Fund scholarships to CWU. Winners of these prestigious scholarships will be announced later in the spring.

Coming from cities and schools from throughout the state, the young persons were given plenty of opportunity to learn about CWU

and Ellensburg. CWU students conducted special tours of the campus for the visitors shortly after their arrival.

The full-tuition scholarships provided by the CIF fund are awarded to students solely on the basis of past accomplishments and academic potential and are a part of a program to attract the best to CWU. Monies for the scholarships - and to conduct the special Recognition Days Program - come from the community's unique CIF organization, a coalition of business leaders, university faculty and staff, and community

residents who have given in excess of \$40,000 annually.

The visitors were honored at a banquet, directed by Ellensburg Chamber of Commerce president Bob Case as master of ceremonies and Dr. Donald Garrity, CWU president, served as banquet speaker.

To show that life in Ellensburg and at CWU isn't all studying, the visitors were guests at the varsity basketball game in which the Wildcats played PLU. Following the game, there was a dance for the young persons in the SUB.



CAMPUS CRIER

Vol. 54 No. 13 February 5, 1981 Central Washington University Ellensburg, WA 98926

Withdrawal pains?

by Kevin Marketen

Every quarter at this time, an undetermined number of Central students run into trouble. Why? They realize a class they have taken is harder than they anticipated, or discover their credit load is too heavy. The problem? They do not follow the proper procedure in withdrawing from class.

The withdrawal procedure is a very simple one to follow, but many students are either unfamiliar with it or don't understand the procedure. As a consequence, they are surprised to receive an "I", meaning incomplete or an "E", meaning failure, at the end of the quarter. This naturally causes problems academically.

The main reason for this mix-up seems to be that many students, particularly freshmen, are used to the high school method of withdrawal. But, because of the large number of students here and the computerized registration

system, Central's process requires a little more footwork.

There is a five-step procedure that is explained by the registrar's office. First, the student must go to the department chairman's office and get a withdrawal form; second, he must fill out all of the necessary information about himself and his class; third, he must receive the professor's permission to withdraw in writing; fourth, he must get permission from the department chairman to withdraw from the class and, finally, he must turn the completed form into the registrar's office at first floor Mitchell Hall.

The key to withdrawing from a class is to get the professor's permission. This decision is purely a discretionary one on the part of the professor and, if denied, results in the student being required to finish the quarter in that class. The department chairman has the same power. The professors and

department chairman are usually reasonable about these requests, and if someone has to withdraw from a class for a valid reason, it is a safe bet the request will be granted.

A concern voiced by some professors is that students just quit coming to classes without formally withdrawing. Some will try to contact the student but most are forced to give a grade for a student not there.

Another concern was echoed by a representative of the registrar's office, "...the student is not aware of the forms or they partially complete the process and let it sit, or they do not turn in the forms at all."

The deadline for turning in completed forms is printed in both the quarterly and yearly catalogs. Winter quarter deadline is March 18. The student will be assigned a "W" if passing at the time of withdrawal and an "E" if failing.



Students gather for mock legislature

The Washington Student Legislature is planning on holding its 8th annual session, here on Central's campus. WSL is a state wide non-profit student organization and has been home-based at Central from its beginning. Community college and university students from throughout the state will gather on March 23rd to begin a week long session.

Students will have an unique opportunity to participate in this process, as it is the only organization of its type. WSL was created by two former Central students, John Preston and Calvin Marshall. The objective of the organization was to provide education services to students so they could better represent their campuses at the state level.

Students are divided into two

groups to portray the Senate and House of Representatives. The students participate in a mock legislative session, based on the same process used by our own state government.

They are taught the legislative and bill writing process as well as parliamentary procedure. The students also have access to research materials from which they write their bills. Students make their own decisions as to which house they want a seat in and the development of committees.

WSA is an organization that allows students to voice their concerns on various social issues. The bills, written by students, are collected in a bill book and sent to the legislators in Olympia. Many of the proposals have been given serious

consideration by the elected officials in our state's capital.

The session is being staged in cooperation with CWU's conference center, which will provide the necessary lodging and meals, for those in attendance. Many of the major media forms will be on hand to cover the event.

The executive board of WSL is also planning on having guest speakers on hand to cover the following topics: the political party process, state government, the U.S. Congress, and the working of the executive branch.

Students are welcome to attend the session, at a cost of \$7.50 to cover expenses, and materials. For more information students are asked to contact the Political Science Department in the Psychology building.

And then there was the well-dressed, middle aged professor pedaling around the campus with a large cardboard cut out of Lon Anderson in the front basket, along with his briefcase.

Male necks snapped, and eyebrows rose like helium balloons.

Professor Stanley Worsley explained it was a project from a student in his marketing class, and too big to fit into his briefcase.

"The whole purpose of advertising is to gain attention," he said, grinning. From his expression, that particular student is probably going to get an "A".

photo by Diane Coburn

Munro resigns post

Sterling Munro, member of the CWU Board of Trustees resigned his position as administrator of the Bonneville Power Administration, the BPA announced Tuesday.

Earl Gjelde, assistant administrator for power management, will become acting administrator, since the agency also is without a deputy administrator, Gene Tollefsen, BPA spokesman, said.

J.M. Schulman, director of personnel for the Department of Energy, notified Munro Monday that his resignation had been accepted. The BPA administrator's position normally changes with a change in national administrations.

Munro was named to his position in 1977 by former President Jimmy Carter.



Flynn and friends try to get plane out of muck

photo by Diane Coburn

Pilot averts disaster

by Kevin Marketon

A Piper Cherokee 140 single-engine aircraft carrying two persons was forced to crash-land into a pasture at approximately 2 p.m. last Thursday, after the plane's engine stalled in mid-air.

The plane, which was piloted by CWU junior Dennis Flynn, of Ellensburg, was flying over People's Pond when the mishap occurred. Neither Flynn or his passenger, Curtis Anderson, of Ellensburg, were injured when the plane made its emergency landing.

When the plane lost power, Flynn attempted to glide to Bower's field, some four miles away. The attempt was unsuccessful, and he was forced to land in a field owned by Truman Winegar, of Ellensburg. The landing site was on the southern side of Winegar's property, about one-quarter mile north of the Mt. Stuart Elementary school.

Damage to the craft was minimal, with only minor scratches to the paint job. However, the propeller was severely damaged

during an effort to move the plane closer to the gate of the property. The plane hit a bump forcing the nose of the plane down far enough so the propeller struck the ground, ruining the blades. The plane will have to be taken apart to be removed from the field.

After the plane was moved closer to the gate, and the pilot got out, his friends began to chuckle. Flynn said with a sad smile, "You guys, I'd laugh, but..."

New club formed

For all those interested in construction and are majoring in Construction Management. There is a newly formed club called "Association of Construction Managers" (ACM) that meets every second Tuesday of the month Hogue Technical Building, 6:30 p.m. If you have any questions the officers are as follows: President—Ed Barry, Vice President—Bill Foster, Secretary—Jim Foster, Treasurer—Jackie Evanson and the advisor is Ken Calhoun.

ACM's main objective is to further educate majors interested in construction. They schedule events, seminars and in-house seminars. It's sponsored by the Associated General Contractors (AGC). They also take field trips to different job sites and construction firms.

The student chapter's charter was drafted and presented to the AGC on Oct. 24, 1980—during a special luncheon ceremony. There are three student chapters active in Washington state: Washington State University, University of Washington and Central Washington University.

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We'll be on campus Friday, February 13, 1981. Contact your job placement office for exact time and location.



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Students respond to survey

by Pat Reed

the information available from various companies and contact the appropriate people themselves.

Post-graduate job market pay, and position aspects of a career not usually investigated by a student going into a particular field. Four years later is not the time for surprises.

According to Central's Career Planning and Placement Center's annual report (covering Oct. 1, 1979 to Sept. 30, 1980), education was by far the best opportunity for students from Central. Out of 436 candidates who registered with the Center, 363 were placed in teaching jobs. The only department that comes close to that is Business and Economics, out of which 165 seniors were placed by the end of September of last year.

In other departments, the statistics for seniors were a lot lower, reflecting the lower enrollment rate in those departments, and the fact that most students in these departments don't register with the Center.

In Professional Studies, 84 were placed, Social and Behavioral Sciences, 49, in Natural Sciences and Math, 25, in Arts and Humanities, 11.

Of course these figures reflect only those students who responded to the post-graduate survey.

The Placement Center caters mainly to Education and Business, offering on-campus personal interviews in these fields. Students in other fields can come in and use

To quote the annual report, "Although the employment picture continued to be bright, many graduates find they are not being pursued by employers, but are learning that they must seek out and market themselves on the basis of skills they have acquired." Which means, if you are not in Education or Business, you are on your own.

Part of the information in the report is a listing of the beginning salaries offered to graduates on a monthly basis during the past placement year. These are averages, so actual offers vary.

For B.A. candidates not in Education:

Accounting—\$333-1,650
Business—\$300-1,706
Marketing and
Distribution—\$338-1,690
Humanities—\$441-1,725
Social Sciences—\$645-1,783
Mechanical and
Engineering—\$1,218-1,690

The list is rather extensive, however, it's in the annual report if students want a more detailed review.

The average salary reported for beginning teachers was \$13,083 annually (or about \$1,080 a month) ranging from \$11,650 to \$15,266 in this state.

VA department

To be evaluated

Hector Torres, Director of the Department of Veterans Affairs, has announced that a "blue ribbon" committee has been appointed to evaluate the Department's operations. The committee, to be known as the Operational Review Committee, will be charged with evaluating the performance of the Department to date, identifying the problems facing the Department, and providing advice as to what direction the Department should take in the future.

The committee will be headed by Major General Jack K. Gamble (USAF, Ret.) who previously headed a Veterans Task Force for the mayor of Tacoma.

The other members of the committee are: Co. Floyd Oles, (US Army, Ret.) probably the most influential individual responsible for the creation of the Department of Veterans Affairs; Sgt. Helmut "Brownie" Brownstainer (US Army, Ret.), long active in the VFW and a leader in state veterans affairs; Col. Inez Jones, (US Army Ret.), with vast experience in the Nurse Corps. An RN, Col. Jones is exceptionally qualified to evaluate the care provided in the veterans homes; Mr. Herb Smith, and Air Force veteran who now heads Interaction Transition, a corrections program, is also a member of the committee.

To coordinate the functions of the committee, Col. Paul Munson, (USAF, Ret.) of Tacoma has been appointed.

The committee will review the Department as well as contact the different service organizations to obtain their opinions.

A report will be presented to the Director of the Department of Veterans Affairs in approximately one month. For further information, contact either the Director of the Department Affairs, of Col. Munson at P.O. Box 9778, Olympia, Washington 98504, or (206) 753-6586.

Cameras banned

TORRANCE, Calif. (AP) - A request to use television cameras to cover the trial of Lawrence S. Bit-taker, charged with the rape, torture and murder of five teen-age girls in the South Bay area and the San Fernando Valley, was denied by the judge hearing the case.

Superior judge Thomas W. Frederick denied the National Broadcasting Co.'s request Wednesday. Currently reporters, but not cameras, are allowed in the courtroom.

Attorney Donald L. Zachary, NBC vice president of law, based the motion on Monday's U.S. Supreme Court decision that states have the right to permit cameras in the courtroom.

Spring Break

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Seeing double

Are you seeing double? Whether you know it or not there are a few sets of twins on this campus and Bill and Jim Foster are one of them.

From Sammamish High School in Bellevue, WA the Fosters have shared childhood, friends and are still sharing experiences at CWU. When asked if they ever reversed roles or played pranks on dates or girlfriends they explained they didn't feel it was right to fool someone like that.

Bill and Jim have spent almost four years on Central's campus. At 22, both have an immediate goal of receiving a degree in Construction Management and presently hold offices in a club for Construction Management majors.

While growing up the Foster brothers had frequent mix-ups. At one time their mother had given some medicine to the wrong child. As seniors in high school their annual made a drastic mistake and reversed the names beneath their photographs.

When asked what some of the differences are, Bill replied, "I always thought I was more of an outgoing person but I had people tell me that Jim was. We try to maintain our individuality" and then he grimaces and says, "I hate people asking 'Where's the other half?'"

Jim also replied, "We both like Karate, hunting, fishing, skiing and playing rackets only Bill is more into Karate than I am, he's taking lessons from Susan Connors. I had to quit, because I didn't have the time. Our taste in music and clothes are very similar. I guess it's because of our growing up together." "I wanted a pair of boots like Bill's and he got all bent of out shape. We have the same green jacket only because we were both too stubborn to give in."

Both Bill and Jim have very sincere smiles and are about 6', with sandy brown hair, and brown eyes. They differ in weight because, as Jim smiled and said, "Bill has more muscle."

Search and Rescue

Needs recruits now

Have you ever thought of being of service to your local community? If so, now's your chance! Join the Search and Rescue Club, and support your community.

Search and Rescue is a group of volunteer people (both male and female), who are devoted to the rescue of lost and disabled people. We also aid in many community services, such as flood control and snowmobile races.

We provide our own time and equipment and have gone through rigorous training. New members

will be required to complete and pass this training procedure. It teaches the individual how to follow a compass accurately, different search techniques, how to recognize and avoid hypothermia, and many other helpful skills that are used in outdoor activities.

For those folks unable to meet the stiff requirements such as, physical endurance, equipment, or cannot pass the training, don't fade away, you are still encouraged to join, there are many places a club like this can use, and needs, sup-

port personnel.

We are not idle during our slack time. There are many outdoor activities: backpacking, mountain climbing, and canoe trips, etc. that are planned and organized each season.

So if you want to brighten up your dull, drab life and join an elite group, watch your nearest local bulletin board for our bright posters, we will be recruiting in the next few weeks for our spring training.

Perfume and jeans preferred

By Campus Digest News Service

A study of 94 college men has found that perfume increases the attractiveness of women in blue jeans and a sweatshirt, but decreases the attractiveness of women in more neatly dressed clothing.

According to Purdue University psychologist Dr. Robert A. Barone, women who are both dressed up and wearing perfume were found to be "too much," by the college men he surveyed.

Women in jeans consistently got higher rating if they were wearing perfume.

"This confirms to me the powerful role that scent plays in social behavior," Barone said.

Students, however, might be more used to seeing women in jeans than dressed up. Barone is planning on a similar survey among working people who are exposed to more formally dressed women.

Experience the outdoors

Northwest Outward Bound is currently taking applications for a short course in ski mountaineering. The course will be conducted in the rugged Elkhorn Mountains in eastern Oregon, an area that offers the best snow and access to backcountry wilderness travel in the Northwest.

The course will run from Feb.

21-28 and will include instruction in ski travel, rock climbing, and winter campcraft. These skills will be applied in a 3-day mountaineering expedition that focuses on a peak ascent, and a 1-day solo experience that provides a time alone, camped, with minimal but adequate food, gear, and shelter.

Neither special equipment or

previous outdoor experience are needed. The school supplies food and all necessary equipment, except boots and personal clothing.

For further information, write Northwest Outward Bound, 0110 S.W. Bancroft, Portland, OR, 97201 or call (503) 243-1993.

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Editorial

Hostages not heroes

By Matt McGillen

Spy - 1. A secret agent employed by a state to obtain intelligence relating to its eventual or actual enemies at home or abroad. 2. One who secretly watches another or others. 3. The act of watching covertly or secretly.

Hero - 2. Any person noted for feats of courage or nobility of purpose; especially someone who has risked or sacrificed their life.

PERHAPS MY REASONING IS POOR, but I just can't seem to tie those two definitions together. To me, anyway, they seem to be at opposite ends of the spectrum.

Yet a group of 52 spies (Americans, no less), after being caught fair and square (all is fair in love and war isn't it?) and held prisoner for a while before being released for a pretty good size ransom, are suddenly national celebrities - heroes, if you will.

And if you don't call what the gang-of-52 were doing in Iran spying, then perhaps you should wipe the red, white and blue stardust out of your eyes, because I don't know what else you could call it.

They were obviously gathering intelligence information about the Iranians, who are probably thought of by the president and his friends in the war-making department as enemies - if not actual enemies now, then perhaps eventual enemies at a later date (although we could probably get a better enemy for a future draft choice and an undisclosed amount of cash).

And they were doing it secretly, since it's not the best espionage technique to let the other guy know your spying on him. If this whole hostage thing were a movie, which I'm sure it will be, you'd need a clever plot device to make the cloak-and-dagger routine passable. Enter stage right: one American Embassy in Tehran, complete with 607 and cast of supporting characters.

Now if the former hostages (present heroes) weren't spying, then explain the special commendation awarded to "... a small band of marines (part of the gang-of-52) who held off the Iranians until classified documents could be destroyed."

What are "classified documents"? Certainly not the embassy residents' shopping list for the open-air markets of Tehran. Obviously the papers contained some information about the Iranians that would have made them unhappy if they had found out we knew what ever it was we knew about them but had to destroy before they found out we knew it (wheee!).

Veteran - 1. One who has a long record of service in a given activity or capacity. 2. One who has been a member of the armed forces.

Hero - 2. Any person noted for feats of courage or nobility of purpose; especially someone who has risked or sacrificed their life.

NOW CORRECT ME IF I'M WRONG, but their deeds seem to be a definite connection between these two definitions. Even if we are talking about Vietnam veterans. Perhaps especially if we are talking about Vietnam veterans.

To be willing (or unwilling as the case may have been) to go, just because someone who is supposed to know better tells you to go and fight (and die) for something you don't believe in or understand, is quite heroic, I think. And quite sad as well.

But not nearly as sad as the reception the Nam vets got when they came home. No ticker tape parades. No yellow ribbons. No free cars or guest spots on the Johnny Carson Show. Only a bitter nation tired of a war that never should have been.

WHO REALLY ARE THE HEROES? Those who got caught with their hands in the cookie jar, or those who may not be able to put their hand in anything because it



got blown off by a grenade? Who risked their lives, the gang-of-52, or the 45,000 Americans who died in Vietnam?

Who performed courageous deeds, the former hostage who spent 13 months in solitary confinement walking around in his underwear or the countless GIs who crawled on their bellies for a year and a half each, dodging bullets and booby traps in Vietnam?

Who has trouble adjusting to being back in America, the former hostages who suffered minor depression and withdrawal or the thousands of Nam vets who still sleep with a gun under their pillow and dive for cover at the sound of a car backfire?

WHAT A STRANGE COUNTRY THIS IS. In our judicial system we lock up the jury and let the criminal go free. In our educational system we pride ourselves on our national intelligence, but our high

school seniors can't read or write. In a world of starving people we spend billions to go to a lifeless asteroid in the sky. And now we lavish our undivided attention on spies and turn our back on the real heroes.

Who's to blame? Simple. The media.

We have now reached the point where every thing said or done is recorded on television, broadcast over the radio or printed in the newspaper. Life has become a pseudo-event. Spontaneity is about as common as an Edsel.

The media played up the hostages' capture and imprisonment so much - night and day for 14 months - that they had to stage the return of the gang-of-52 as a triumphant display of good over evil.

Unfortunately, just who the good guys are is not clear. One former hostage said the only way he'd go back to Iran was on a B-52 bomber. It probably brought the house down. George McGovern made a

similar statement about his feelings toward North Vietnam and it brought his world down - and cost him a presidency.

YET, I AM GLAD THAT THE 52 ARE BACK, although I still can't help but feel that we are slighting some of America's finest people. Vietnam was hell on earth, I'm sure, and those who have simply survived such an ordeal will always have my admiration and respect and an apology for your shoddy treatment.

But admiration won't pay the bills, I guess, and respect can't replace a missing arm or leg. Nor will an apology put life back into a 17-year-old smooth-faced boy who should have been going to the high school dance in a pickup instead of to a lonely military airbase in a wooden box.

I guess that's why there are so few real heroes left in America. It simply isn't worth it.

House frau? No way

by Cindy Phipps

We are not house fraus'. We do not do windows, or for that matter much of anything.

For quite some time now, we have been living with an obstinate oven that refuses to work. Although we've been missing out on a lot of baked goodies, we can't get it fixed. You see, we haven't had time to get the apartment cleaned up and I'm almost certain there are laws against our method of housekeeping.

We have an elaborate system worked out that functions on the basic theory that if anything is where it is supposed to be we simply won't find it. I mean, who really puts their shoes in the closet and expects to see them there the next day?

It's not that we particularly enjoy being messy, it's just that we rarely find time out of our somewhat cosmopolitan lives to be domestic. We do try to take our Hoover (which also can double as a Christmas tree) for a walk when we feel the need for exercise, but unfortunately that's not very often. Our dried flower arrangement

has slowly found it's way, piece by piece, to the floor and I can hardly believe those tangerine peels have been there since December. Shoes, socks, rubber bands and remnants of the kitty litter also bless our living room floor as well as the ironing board, which by now is like a part of the family. We also possess enough tonnage of newspaper that, if sold, I'm sure would put us through another two years of college. I knew there was a reason for keeping them.

It may not be too late to change our ways, however, as I became slightly disgusted when, searching for bobby pins, I found half of a dried peanut butter sandwich underneath the cushions. I haven't experienced anything so vulgar since cod liver oil.

The kitchen is a taboo area for the both of us. All I have to say on the matter of dishes is you either leave them outside until a cat comes by and licks them clean or it rains. As I am not fond of doing dishes and my roommate has come up with a broken wrist as an excuse, I had been psyching myself

up for three days to do the dirty deed. Only I came home to find it had been miraculously cleaned by a little elf in a baseball cap. Who says chivalry is dead?

Our laundry seems to be another matter all in itself. We tend to leave heaps of it lying around and I have come to the conclusion that if left lying around long enough spontaneous generation takes place and, yes, they will multiply. I know you probably thinking I've gone too far this time, but it's the truth and not only will they multiply but they will move about your apartment (only when your not looking).

At this moment I have three sweaters and a pair of pantyhose sitting here on the couch next to me. It's really scary.

Today one of our new neighbors dropped by to borrow a cup of sugar. He took one look at our home and then looked at me as if I dealt in voodoo. I thought he was going to hyperventilate before I could give him the sugar and blaze a trail back to the door for him.

Campus Crier	
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The Campus Crier is a laboratory newspaper in conjunction with the mass media department. During the academic year the Campus Crier is published weekly with biweekly publication during summer quarter.

Letters to the editor are welcome but may be condensed to fill available space. All letters must be typed, double-spaced and signed with the sender's name, address and phone number submitted to the Crier no later than Monday for publication in the next issue.

Letter to the editor

Questions government spending & cutting

Dear Editor:

I like to think of myself as politically "liberal" which, as I see it, means I'm probably in for several severe disappointments during the upcoming Reagan Reign. I am going to be particularly appalled to find that if I should become impregnated, I might be required by law to give birth to a child that I would not want to give birth to, and could not afford to care for. However, I will fight that battle on a different level.

It surprises me to realize that there are certain goals set by the Reagan administration that I could

live with: yes, that I could even support were the foci not warped. For example, Mr. Reagan wants to cut government spending. That's an admirable goal, but I have great difficulty concurring with the particular places that cuts will occur (e.g., education and public services), and I would like to offer one small alternative for a budget cut:

Alongside the strip of asphalt that lies between Edison Hall and the Shaw-Smyser complex there live several evergreen trees. These trees occasionally lose a few cones and needles and it gives the lane a

somewhat quaint, or rustic if you will, air: a light scatter of brown needles and cones defying progress and landing where they will, be it on the bare earth or on one of Man's greatest achievements. But that's irrelevant.

Today as I passed through this land I was, quite frankly, amazed to see a man with a push broom carefully and methodically turning the light scatter into a pile. He was very good at his job, for not a single needle was left unpicked. And then I had a vision: in two or so weeks, here will be another man (or the same one - it matters not)

with a pushbroom carefully and methodically pushing a light scatter of needles and cones into a pile so that the way would be cleared for another light scatter....etc.

My initial response to this is indignation, and then just pure curiosity overwhelms me: how can we allow the faculty members of our state universities to be paid as little as they are and at the same time watch people hard at work sweeping up little piles of pine needles? I have to wonder who sets the priorities for government spending and where they got their ideas about what is important and what

is not. It sure wasn't from anyone I know.

And what will get cut from the budget? A man sweeping up pine needles? Probably not. I would venture to guess that the faculty will suffer....and only because they don't have the provision for collective bargaining.

We need to seriously examine our priorities in all areas of spending. We might just find that we could do a lot more with what we've got than we thought....and a lot better off for it.

Karen Whittlesey
Buttons Apt. 1
C.W.U.

GI-Bill offers education benefits

If you are a college student who for one reason or another has decided to take a break from college, or a recent college graduate who wants to "get away" for awhile, but in either case are concerned about your obligation to pay back your Guaranteed Student Loan, here's what the Army is offering within its new 2-year enlistment option and Army Reserve Program.....

One-year of loan forgiveness for each year of Regular Army service. That simply equates to 33.3 percent or \$1500, whichever is greatest, of the balance you owe for each year of service.

For Army Reserve enlistees, 15

percent or \$500, whichever is the greatest, of the balance owed for each year of service.

But that is only a small segment of benefits you are eligible for under programs and options recently announced by the Army. Here's another:

After completion of a 2-year Regular Army enlistment, you will also be entitled to benefits under the NEW "GI-Bill"..... which means up to \$7800 in additional educational benefits....FREE.

The criteria for eligibility are: Enlist after Dec. 1, 1980 and prior to Oct. 1, 1981.

Guaranteed Student Loan must have been made after Oct. 1, 1975.

Be a high school diploma graduate and attain a score of 50 or higher on the Armed Forces Qualification Test (AFQT).

Enlist for training in a critical skill.

Grant info

Chicago Daily News Service

A toll-free number is available for information on educational grants. The Office of Education hotline is 800-368-6700 for your questions about Basic Educational Opportunity Grants.

Holiday Inn



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Thursday is Ladies Night

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Enjoy Tequila Tuesday

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"It's the water"
their



Bikeway? - The Milwaukee Railroad has abandoned the two miles of track running through Central's campus—a small part of the 96 miles con-

structed in county in 1907-8. The railroad was the first major line to be electrified (1916-18) and the poles lining the route are remnants of that era.

Abandoned railroad What to do?



Wildlife - The Nature Conservancy, a national conservation group, bought Englehorn Pond for use as a wildlife refuge. Located on the Milwaukee right-of-way, it serves as a little-known wildlife refuge administered by Central's Biology Department.

The Milwaukee Railroad right-of-way running through campus is on the auction block and will be sold to the highest bidder. The rails are already being torn up and will be sold for scrap.

Last Spring, federal bankruptcy court ruled the railroad must divest itself of all trackage west of Central Montana and running to Puget Sound. The main line of the railroad runs through the heart of Central's campus and the University has expressed great interest in purchasing the property, which is 3,400 feet long and averages 100 feet wide.

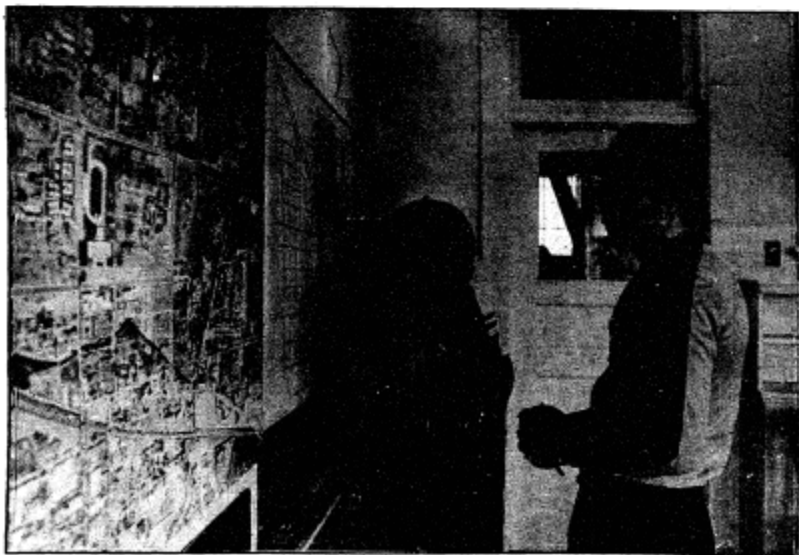
The Campus Crier reported on Oct. 30, 1980 that U.A. Eberhart, Director of Business Services and Contracts and Bill Ross, Director of Facilities Planning had begun looking at the feasibility of the University acquiring the land. This effort has continued to the present, although no deal has been struck.

For its Winter Quarter class project, Leisure Services 309, a class in park planning, decided to look at the problems and potentials of the land and inquire into its best uses.

The class invites all interested staff, faculty, and students to a public meeting today at Grupe Conference Center from 3-5 p.m.—where the issue will be discussed and ideas solicited.

Many people and groups have already expressed their ideas. Two suggestions have been turning the right-of-way into a jogging-bicycle trail or establishing a physical fitness course on the land. Other suggestions include constructing easy access sidewalks through the embankments and turning part of the land into a parking lot, noting that the tracks serve as a barrier to easy north-south access on campus.

The Leisure Service Department and students extend a cordial invitation to attend today's meeting to explore all of these possibilities and solicit new ideas. Everyone is welcome in this effort to help shape the future of Central's campus.

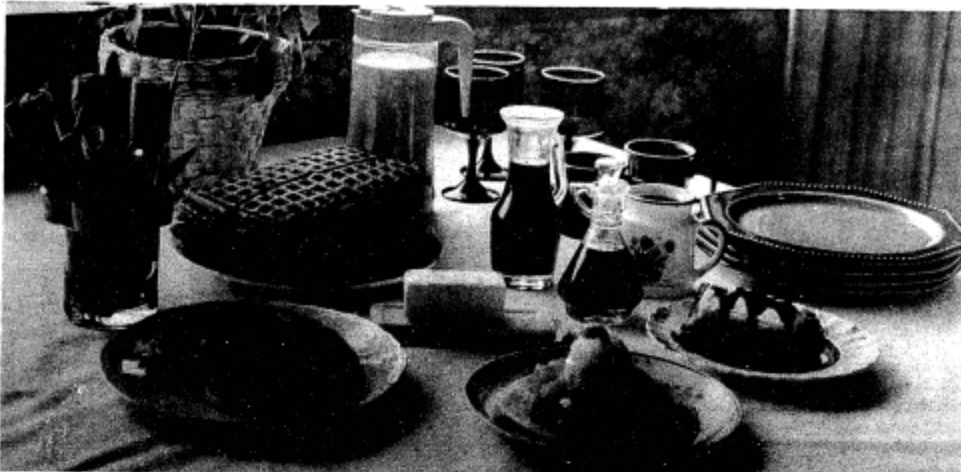


Park Planning - Terry Masson and Barry Crose of Leisure Services 309 draw a campus map in preparation for today's meeting concerning the fate of the tracks.

compiled by

LE S 309

Campus Gourmet



By Bonnie Cornelison

Why not have waffles for dinner tonight. Your breakfast will take new interest with out unconventional far-out ideas. We've included a basic recipe for pancakes, waffles, and syrup but the sky is the limit to your creations. If you don't want to bother with making our pancakes or waffles from scratch simply buy a box of bisquick and use our ideas.

Invite the girls/boys over for a leisurely brunch. Stir up our pancake recipe, provide a variety of toppings and "Wa-La" everyone's a gourmet. Don't forget good ole' peanut butter for those with uncultivated culinary taste. Go casual or throw a table-cloth on the table, bring out your 2 plates, unmatched cups, and have a "touch of elegance". Special teas, European Coffees, cold milk and fruit juices are excellent accompaniments as well as breakfast meats. After class tonight...why not have pancakes?

CHO-CO-LATE-DE-NICE

1 box Super Moist Milk Chocolate Cake Mix
1 1/2 cups water
1/3 cup oil
3 eggs, beaten

In a large mixing bowl blend all ingredients and beat for 2 minutes, or until well blended. Place 1/4 cup mixture on each side of hot waffle iron, and bake until done. Top each waffle with vanilla ice cream and chocolate syrup. There are excellent as a mid-night snack during mid-terms.

BUTTERMILK PANCAKES

2 1/4 cups flour
1/4 cup sugar
1 teaspoon soda
1 teaspoon salt
3 eggs, beaten
2 egg yolks, beaten
1/4 tablespoon oil
2 1/4 cups buttermilk

Combine all dry ingredients in a mixing bowl. In a separate bowl combine all other ingredients. Combine mixtures and bake on a hot, greased griddle or frying pan.

VARIATIONS:

I. Tutti-Frutti - Prepare pancakes as directed after frying top with canned drained fruit and garnish with cool whip. Canned peaches etc., or fruit cocktail or even fresh fruit make this a delightful mid-morning snack without the heaviness of syrup.

II. Jim-Bobs Chippers - Prepare buttermilk pancakes as directed adding handful of chocolate chips to your pancake batter. Bake on a hot griddle and serve with purchased chocolate syrup.

III. Coconut Pancakes - Prepare buttermilk pancakes substituting regular milk for the buttermilk and adding 1/4 cup flake coconut to mixture. Bake on a hot griddle and serve with coconut syrup.

IV. Christopher's Favorite Pancakes - Prepare buttermilk pancakes as usual adding 2 heaping tablespoons of chunky peanut butter to pancake batter. Bake on a hot griddle and serve with peanut butter syrup, or grape jelly.

HOME MADE SYRUP

2 cup sugar
1 cup water
1/4 teaspoon maple extract

Combine sugar and water. Bring to boil and simmer until crystals have dissolved. Add maple extract and serve warm or cold.

VARIATIONS:

I. Strawberry Syrup - Prepare homemade syrup omitting maple extract and adding 2 heaping tablespoons of strawberry jam. Add jam while syrup is simmering this way the jam will melt and syrup will be well blended.

II. Blueberry Syrup - Prepare home-made syrup substituting 1/4 cup blueberries for the maple extract.

III. Coconut Syrup - Prepare home-made syrup substituting coconut extract for the maple extract.

IV. Peanut Butter Syrup - Prepare home-made syrup omitting maple extract and adding 3 tablespoons of creamy peanut butter. This syrup will separate and needs to be stirred before each use.

V. Brandy Syrup - Prepare home-made syrup substituting brandy extract for the maple extract. This is also excellent over crepes.

VI. Grape Syrup - Prepare home-made syrup omitting maple extract. While syrup is simmering and a 10 oz. jar of grape jelly and continue to simmer until jelly is melted and syrup is well blended.

HEART-TO-HEART

1. Buffet-Brunch Napkin Fold.....(A) Fold bottom of napkin up over top half of napkin. Fold top layer of top back down to bottom. Bottom section of napkin should be three layers. Flip napkin over from left to right. Fold top left corner and right corner down to meet at the center. (B) Fold projecting corners of napkin of the lower layer down over the upper layer. Napkin should now be a triangle. (C) Fold side points of the triangle to meet at the center of the napkin. (D) Fold left and right sides in to meet at the center, forming pockets for flatware.

Cocoa Rum

1/2 cup unsweetened cocoa
1/4 cup sugar
2/3 cup water
1 quart milk
1 small can cream
2 cups water
1/2 cup dark rum or rum extract to taste *optional
whipped cream

Blend cocoa and sugar in a fairly large saucepan. Blend in water. Bring to a boil, stirring constantly. Add milk, cream, and water. Continue to stir until thoroughly heated. Remove from heat and add rum. Pour into warmed mugs, garnish with a mound of whipped cream.

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LIMIT 1PER CUSTOMER

Arts and Entertainment

Poor tickets sales stop concert

By Jan Richards
Arts and Entertainment Editor

Lack of ticket sales prompted the cancellation of a rock concert that was scheduled in the SUB last Saturday.

Alleybrat, a Seattle-based rock group cancelled their Central appearance when Phil Patterson, film and concert coordinator, advised them that tickets weren't selling.

"If they were to have come in and done the show and not sold any tickets it would have been an expensive proposition for them," Patterson explained.

Because the concert was a "promoter's show", Central didn't lose any money when the show was cancelled. "Sometime ago," Patterson related, "I made it known to anybody that called and wanted to come in and do a show that we were not financially able to be buying concerts because of the Atlanta Rhythm Section. At least concerts of that type - unknown groups."

"But I'd say to people, if you want to come in and promote the show yourself I'll help you all I can, I'll give you a place to do it. So that was pretty much the deal. It's their show. I just helped with the

leg work," Patterson said.

Alleybrat is the third major rock act in a year that has cancelled their concert at Central. Last Spring, the Ramones didn't show because of poor ticket sales and an ill band member. Last quarter the Atlanta Rhythm Section cancelled when their lead singer, Ronny Hammond, lost his dental bridge.

Currently, Central is negotiating with the Atlanta Rhythm Section to recover some of the losses, which reportedly range from \$3000-5000.

Assistant Attorney General Gary Ikeda explained that "we're making pretty good headway. I hope we can come to a resolution rather soon. If necessary and we're unable to reach a settlement we'll have to take it to the next step and file in the local Superior Court."

As for the Alleybrat concert, no legal action is needed. "It was their decision to cancel," Patterson remarked, "We didn't have a financial contract with them. I told them to come in and do your own thing, pay your own bills."

Patterson doesn't know how these concert failures will affect future events but he does feel some frustration.

"I've been disappointed so many times," Patterson related,



"Alleybrat would have been a great show. Rock and roll fans would have loved it. But because they've never been heard of before, nobody wants to take that chance. To bring in an act like the Atlanta Rhythm Section or somebody that is very well known costs a tremendous amount of money. So you just can't do that all the time because of the incredible costs and the work involved in putting it together. I spent nine months on the Atlanta Rhythm Section."

"So we can't always have acts in that everybody knows about," Patterson asserted, "But there are a lot of acts out there that nobody knows about that are great. It's a good rock and roll show and that's what people around here say they want."

At this point he has no plans for future concerts but emphasizes that the door is still open to groups who want to come in and "take their own chances."

"We can't have events here on campus without the support of students, and if they want to have things going on then they have to come to them. That's all there is to it."

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Gene Shalit, "Today" NBC-TV

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DAN AYKROYD

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Movie trends disturbing

Campus Digest News Service

Movie trends are usually caused by one movie of such popularity that producers rush to copy the ingredients. "Airport" was released in 1970, and no more than two years later, the disaster picture was upon us. "Star Wars" was released in 1975 and one year later, science fiction movies were reborn. In other words, a popular movie of a new genre will be copied with far less competence and exploited for every penny that can be made.

That has been a rule of the motion picture industry for years. From "Earthquake," "Tidalwave," and "Hurricane," to "Battle Beyond the Stars," and "Battlestar Galactica," there seems an endless supply of these formula rip-offs. The idea is this: Movie A makes a lot of money. Therefore, if movies B-Z include the very same ingredients, they should make money too.

Unfortunately, what is usually left out of these unoriginal products is the imaginative artistry that made the first movie so special. The result is a barrage of forgettable pictures that quickly grow tedious.

As unfortunate as all of this is, there has never been a more disturbing movie trend than the one that we presently have. In 1978, "Halloween" was released and successfully managed to scare every audience who saw it. Not only did it catch fire at the box-office but soon became a mold for more than two

dozen assembly-line horror movies.

"Halloween" was about a missing lunatic who stalked a group of girls with a long, silver knife trying to dice and slice them to death. It was competently made by John Carpenter who generally had one thing in mind, to provide a scare like never before. How he accomplished this goal was through slick camera work, credible pacing, and an exuberant telling of plot. "Halloween" is full of scares but it doesn't have as much gore as we think it does. Carpenter knows the key to making good, scary movies. It isn't what you show, it's what you conceal.

The barrage of "Halloween" carbon copies stole three basic elements that show up in all of their plots: 1) they include a mentally disturbed killer on the loose in some secluded setting, 2) that killer is usually after far more women than men and 3) the "bad girls" are the ones to die while the "good girls" miraculously survive the nightmare.

"Prom Night," "Friday the 13th," "Silent Screams," "The Boogey Man," "Schizoid," and "Terror Train" are only a few of the movies inspired by "Halloween". In each film, a terrible killer is on the loose in some unusual setting. In "Silent Screams," the background is a college apartment. In "Prom Night," the horrifying violence takes place at a prom dance (this movie was also a "Carrie" rip-off) and in "Friday the 13th," the setting is a summer camp.

All this means is that we have a new movie trend of the very same structure as the trends of the past. That is hardly worth a mention but where this trend slips beyond tastefulness is in its repeatedly degrading use of women.

Returning to "Halloween" for a moment we can see exactly where this all started. A group of girls are terrorized by one killer who roams the neighborhood on a lonely, halloween night. In the end, only the virgin survives. The girls who fool around don't live long enough to feel guilty the next morning.

"Halloween" appears to be making a moral judgement it has no business making. Although some critics found the movie to be the best in horror since "Psycho," it is a little more than a good scare, with some questionable values.

Fortunately, those questionable values are well enough disguised by John Carpenter's clever direction. The joy of the movie is not in the girl's suffering but in the killer and when he will or won't pop out next.

It is precisely this element where the clones of "Halloween" differ. They lack any artistic integrity and seem to exist solely for their brutal attacks on defenseless, "naughty," women. Their camera is filled with slow-motion slashings, brutal stabblings, and horrifying rapes. Unlike "Halloween," there appears to be no fun in even making these movies. We could almost visualize Carpenter

smiling and having a good time as he tried to shock and scare, but here, there exists a depressing attitude toward the subject material.

"I Spit on Your Grave," was one movie that two famous Chicago critics, Roger Ebert and Gene Siskel, called the worst they had ever seen. Both of the reviewers worked to have the film taken out of the sleazy theatres at which it was playing.

"I Spit on Your Grave" could very well be the worst and most offensive movie ever seen and yet, the basis for its lack of integrity can be found in the more familiar horror movies as well. It's about a woman who is brutally raped and beaten three times before she returns for a hideous revenge.

There is no attempt at character development or establishing a storyline.

The movie isn't merely bad. It must have been made by sick people. There is no other reason or possible explanation for its existence. The movie is nothing more than a collection of vulgar images photographed with no more care than a home movie.

Films like "Prom Night" and "Silent Screams" may not be quite as bad but they are missing the same art, the same values. Sadly enough, people are flocking to their local theatres to see these shallow, brutally violent stories. For movies that call themselves horror movies, that's a sad and scary thought.

Central produces Ellensburg weekly news

By Kevin Marketon

The first live television broadcast news program produced in Ellensburg is doing well, according to Roger Reynolds, mass media professor and producer of the program. The show, called the Ellensburg Weekly News, is made

for residents of the Kittitas Valley, and it is shown from 7 to 7:30 Thursday evenings on Channel 10.

The show is essentially a student-operated show, with only one faculty member involved. Students are allowed a free hand with story selection, and production.

Reynolds expressed satisfaction at the success of the first show's operational procedure. He gave credit to assignment editor Yatie Butts and director Bruce Felt for that. He was also very pleased with the original composition of the theme song for the show by student Kevin Jones.

The show overcame several obstacles to reach the production stage. A set was needed, and since the show operates on no budget, the construction would have to rely mainly on volunteer work and donations. The Tam-A-Lum Lumber Company of Ellensburg donated paint, lumber and fiberboard for the set. CWU student Allan Gerth designed and constructed the set from the donated materials.

The new show fills a need for the Ellensburg-Kittitas listening area, as this is the first program to cover the needs and news of their area. Yakima stations occasionally visit the Ellensburg area, but seldom cover all but the biggest stories here. The Ellensburg Weekly News will offer in-depth coverage of all events that are significant to the Kittitas Valley.

The show is taped every Thursday at 4 p.m., in the television studios in the first floor of Bouillon Hall, and it is not edited by the

staff before airtime. The show goes on the air as it was recorded, making it an essentially "live" show. The show is repeated at 12:15 on Fridays.

Poetry contest set

A \$1,000 grand prize will be awarded in the Special Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards, totaling over \$10,000.00.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N, Sacramento, California 95817.

Series aimed at elderly

A unique television series is being presented by KCWU. The programs explore how older Americans are dealing with the personal and emotional problems that accompany old age and retirement. The continuing series entitled "Prime Time," can be seen Thursday night at 7:30 on Channel

10. The series was developed at the University of Southern California by the Ethel Percy Andrus Gerontology Center. It is being presented in co-operation with the Sears-Roebuck Foundation.

The series shows how members of the older generations are

addressing the "prime" of their lives. It shows how they cope with changes that are taking place in their lives and the world around them. "Prime Time" also explores how the aged can better realize supporting and caring relationships and derive strength from a variety of sources.

Show 'broke away' from TV

BLOOMINGTON, Ind. (CH) - The cancellation of the television series "Breaking Away" apparently isn't breaking any hearts at Indiana University, the school on which the fictional tale is based.

Two days before the final episode aired, a random sampling of student opinion by the IU newspaper revealed few fans of Shaun Cassidy and his "cutter" crew. Comments ranged from "they tried to milk a good movie and it was not successful" and "Shaun Cassidy is the pits" to occasionally favorable remarks. Many students simply said they didn't watch the Saturday night show, although they had enjoyed the movie.

IU students were not the only ones who failed to watch "Breaking Away". Despite earning some critical favor, the show didn't draw many viewers against such competitors as "WKRP in Cincinnati" and "Barbara Mandrell and the Mandrell Sisters." The cancellation may not be permanent,

"Away" could be brought back at a later date.

One reason the series may not be missed in Bloomington is that, unlike the award-winning movie, it wasn't filmed on the IU campus. The need for a milder year-round climate forced 20th Century Fox to

move to the University of Georgia in Athens. Students and others there may be more disappointed to learn that film crews won't be on the scene in Athens anymore. Appropriately, the final episode was entitled, "A Rainy Night in Georgia."

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Duncton Wood mystical tale

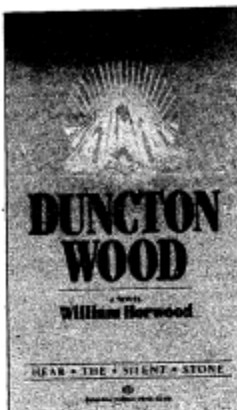
Many years ago, so the legends say, the creatures of Duncton Wood were peaceful and energetic. They lived in the "Ancient System" where their forefathers

had always dwelled and they worshipped the Great Stone as countless generations before them had. But now evil times have come to them. They have forsaken their

ancient tunnels and burrows and are ruled by the malevolent Mandrake. As they struggle to rid their system of evil and restore the glory of the past, as they grapple with such timeless themes as the nature of evil, the importance of ritual and the power of faith and love, it is impossible not to think of ourselves.

Like our society, it was a once proud system that had become just a place to survive. Qualities such as hope, courage, compassion, faith, trust, sacrifice and love were sadly missing. But in Duncton Wood, these lost ideals and virtues were restored by creatures brave enough to believe in what they could not see and endure what they could not understand.

Hailed as "A modern masterpiece" by the *Houston Chronicle*, Duncton Wood is at once a love story and a mystical adventure. Author William Horwood spins an allegorical tale that will profoundly affect the reader and offer hope



and inspiration in the everyday quest for meaning and satisfaction in life.

Although Duncton Wood is Hor-

wood's first novel, *The Los Angeles Times* described it as "... a thoroughbred... a book with the grace, style, underlying power - and control - of a seasoned champion."

Formerly an economics reporter and editor for the *London Daily Mail*, Horwood grew up in (and still lives near) Oxfordshire, England. In order to write Duncton Wood, he lived in self-imposed exile in a forest studying the life of the woods and seasons for eighteen months.

Horwood has always had a fascination for the land and history of the English countryside. His visits since boyhood to Stonehenge, Avebury and many less famous stone sites have convinced him that the magical megaliths possess demonstrable spiritual powers that go far beyond rational and scientific explanations.

This belief plays strongly in Horwood's personal philosophy of life and is evident in the plot of Duncton Wood.

Campus Paperback Bestsellers

1. *The Official Preppy Handbook*, edited by Lisa Birnbaum. (Workman, \$3.95.) Making the grade: humor.
2. *The Next Whole Earth Catalog*, edited by Stewart Brand. (Point: Random House, \$12.50.) Ideas for the 80's.
3. *Godel, Escher, Bach*, by Douglas R. Hofstadter. (Vintage, \$8.95.) Computer scientist's theory of reality.
4. *Still Life with Woodpecker*, by Tom Robbins. (Bantam, \$6.95.) A sort of love story: fiction.
5. *A Field Guide to Birds East of the Rockies*, by Roger Tory Peterson. (Houghton Mifflin, \$9.95.) Revised classic.
6. *Garfield at Large*, by Jim Davis. (Ballantine, \$4.95.) Wit and wisdom of comic strip cat.
7. *Jailbird*, by Kurt Vonnegut. (Dell, \$2.95.) One man's life from Harvard through Watergate: fiction.
8. *Smiley's People*, by John le Carré. (Bantam, \$3.50.) British masterspy versus Russian counterpart: fiction.
9. *The Dead Zone*, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of a man who sees into the future: fiction.
10. *Executioner's Song*, by Norman Mailer. (Warner, \$2.95.) A true-life novel about Gary Gilmore.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, February 2, 1981.

New & Recommended

- MacDoodle Street*, by Mark Alan Stamaty. (Congdon & Lattès, \$6.95.) Cartoon strip about a bohemian poet.
- Problems and Other Stories*, by John Updike. (Fawcett/Crest, \$2.95.) Twenty-three stories about middle-age.
- The Brethren*, by Bob Woodward and Scott Armstrong. (Avon, \$3.50.) Behind-the-scenes at the Supreme Court.

Association of American Publishers

Art and music related

By Cara Underwood

"All arts have long served as a means of communicating feelings and of expressing individuality," Jane Jones said last week in a presentation on campus.

"Paintings have been inspired directly by musical works, and musical works have been composed which have to do with the actual design, shape or color of a painting, while others relate to the general mood of the picture or its title," she explained.

Jones shared her presentation of slides from art galleries in Germany, Holland, Belgium and

England to an audience on Jan. 29 in Hertz Hall.

Jones is an Associate Professor in the Music Department at CWU, specializing in Elementary Music Education. She believes that all people are creative and that children should be encouraged to express themselves through the creative arts.

Every child should have freedom to create and to express himself through the arts. The arts in the curriculum should serve to free a child's creativity and imagination. The purpose is not to produce concert artists or perfect performers but to enrich each child's life through creative experiences.

"Creativity is for everyone,

perfection is for few. If they want children to think for themselves, we must allow them to learn through discovery and experimentation and to express their ideas through music, visual arts, dance and drama," Jones concluded.

Dr. Arthur Foshery, of Columbia University Teacher's College has listed six aspects of a child's personality: intellectual, emotional, social, aesthetic, spiritual and physical. The arts are the only area of the curriculum that contribute to all.

Paul Torrance has declared that approximately 70 percent of the most creative children are eliminated if we identify intelligence only on the basis of intelligence tests.

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On KCWU TV

THURSDAY FEB. 5

7:00 ELLENSBURG WEEKLY NEWS
7:30 PRIME TIME: Interdependent Relationships
8:00 PUBLIC POLICY FORUM: Should the U.S. Immigration Policy be Changed?

FRIDAY FEB. 6

12:15 ELLENSBURG WEEKLY NEWS
7:30 LIVE.....WILDCAT WRESTLING: Eastern vs. Central

SATURDAY FEB. 7

7:30 LIVE.....WILDCAT WRESTLING: Portland State vs. Central

For more programming information contact KCWU at 963-1223.

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Seattle artist exhibits work

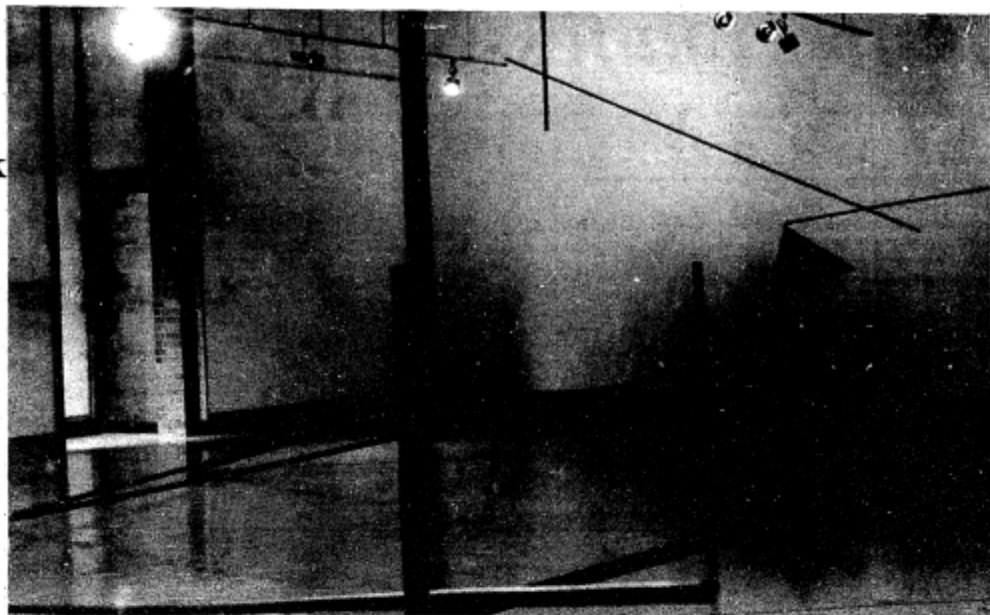
Seattle sculptor, Lynda Rockwood will exhibit her work in woods and metals at Central Feb. 7 through 20.

The Rockwood collection will include pieces as large as 10 feet tall, as well as smaller works, according to Art Department Chairman George Stillman.

Rockwood received her Master of Art degree at CWU in 1974, and an MFA degree from the University of Washington. She has worked for the Washington Arts Commission.

The sculptor show will open Saturday with a public reception for the artist from 5 to 9 p.m. in the Sarah Spurgeon gallery.

The exhibit will continue through Feb. 20, with free gallery hours 8 a.m. to noon and 1 to 5 p.m. weekdays.



Photography can be art form

Campus Digital News Service

The photography boom is upon us. Amateur photographers abound and the medium has gained new acceptance as a serious art form. And as interest in photography has increased, so has the number of cameras and options available for consumer purchases. There are so many different features at different costs that beginning photography enthusiasts could get lost.

The first consideration is one of convenience. If you are the type who just wants an occasional snapshot of some family event, then chances are the instamatic camera with rotating flash cubes is the one for you. Or

perhaps the kind of camera that pops a finished picture out in just a few minutes is more to your liking.

Although these products are the ultimate in convenience, they may take a lot of the fun out of learning about photographic techniques. In addition, they are unnecessarily expensive and can present problems if you want duplicate photos. A simple box camera is certainly sufficient to provide weekend shutterbugs with all the equipment they need to cover a family outing, but if you want the challenge and excitement that the art of photography has to offer, you will probably have to spring for more expensive, complicated gear.

A 35mm camera is a good choice for the beginning photographer. It is relatively inexpensive to buy this type of film, is easy to enlarge, and can present opportunities for huge savings on film at a later date (by buying in bulk).

The consumer should look for a camera that takes interchangeable lenses, such as the wide angle and telephoto lenses, in addition to the standard lens. Of course, you don't have to buy all of the lenses at once and can add them to your collection as your expertise increases. Also, look for a camera with a shutter speed of from between 1-250th and one-tenth of a second. There are several

cameras on the market now with a much wider range of shutter speeds, but such options are of very little use to you until you are nearly a professional photographer and can fully benefit.

Perhaps the biggest bargain to keep in mind is the value of the used camera. Americans, in particular, tend to favor products that are new, even flashy, over something that is old, but in photography, that can lead to wasted money. As cameras have improved so dramatically over the last decade, the prices for fine used cameras have dropped considerably. Secondhand stores, flea markets and want ads are good places to look for such bargains. If you have

a friend more knowledgeable than yourself, ask for advice before buying. Keep in mind that the most valuable part of the camera is usually the lens, and if you have any doubts about its condition, it is very simple to have a reliable photo shop examine it.

Finally, you should try to keep your investment low until you are certain that you are serious about photography. The equipment can be extremely expensive, and in the hands of a rank amateur, it can be completely wasted. Careful shopping can usually result in a good, solid, functional camera with all the necessary features to allow you to sharpen and hone your skills.

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And even if it's just infatuation, the Sweetheart Valentine's Dinner makes a lot of sense. You see, if you and your sweetie are meal ticket holders you can enjoy a wonderful prime rib dinner with flowers, table clothes, and the romantic atmosphere of the Sue Lombard Room, for only three dollars. Guest meal passes are \$2.50 and tickets for off-campus students are only \$5.50 apiece. That's a pretty inexpensive evening out any way that you look at

it. The Sweetheart Valentine's Dinner will be unforgettable, but to insure your reserved seat near the fireplace you had better run into the Food Services Office in Holmes Dining Hall (during regular business hours) and get yourself a couple of tickets. Because of the limited number of seats available and the extensive planning involved, reservations for this romantic candlelight dinner cannot be accepted after February 9th.

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The Crossroads

Music professor receives award

By Cara Underwood

Spokane Valley is her home. She is 5'4", blue eyed and has brown hair with a tint of gray that shows off her 15 years of dedication to music.

Lynn Dupin is a woman with a touch of class.

She is an Associate Professor of music and has received an award called "The Distinguished Award of the Alumni Association". Dupin expressed her overwhelming emotion by saying, "There is no award that means more to me than this one." She also added, enthusiastically, "Music is a commitment, I love to do what I do."

Dupin wholeheartedly believes that she did not deserve this award because it takes years and years of researching to be the best possible teacher and performer. She describes herself as "happy and confident in how I teach, I have faith in myself and have made every effort to be faithful."

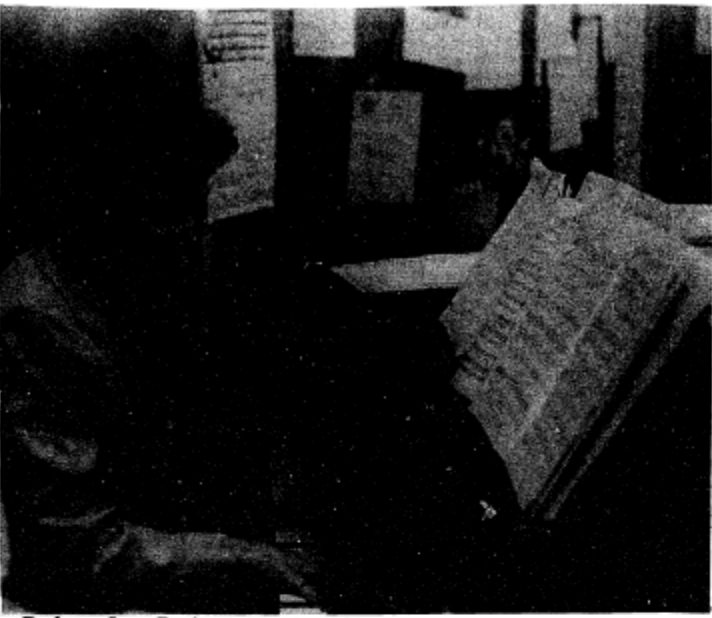
She has been teaching at Central for 15 years. Her undergraduate degree was received in Eastern Washington University, her Masters in Music from Northwestern University in Evanston, Illinois, and her Post-Masters from Columbia University in New York. She emphasizes her most impor-

tant years were spent in New York because performers get their best results in a metropolitan area and the experience is devastating. But Dupin adores being in a country setting.

Since singing is Dupin's bag, her thoughts on the topic didn't just touch the surface. She said "It's real tough to teach a human being to be able to communicate as a musical instrument. I have to deal with every individual's imagination to have perception of sound in a disciplined way." Dupin thinks that Central's music department is fruitful, and has good fresh blood that is going in the right direction.

She personally like Rosa Ponselle, who has rich and glorious colors in her voice and is one of the great stars of metropolitan area. Ponselle has influenced her the most. "I'm the type of person who is a hopeless operatic buff."

Dupin relates, "Music is important. It has a quality of life and is the most essential part of any culture. Without music we have not experienced a very valuable, absolute, unreplaceable and possible experience. Nothing else will contribute to things so aesthetic in any era or any time."



Professor Lynn Dupin Photo by Diane Coburn

NAJE Nite Feb. 6

The NAJE Nite student-sponsored jazz concert is Feb. 6, instead of Feb. 5 as previously released.

The Friday evening concert begins at 8 p.m. in CWU's Hertz Hall, with \$2 admission.

Spokane Trio to perform

The Spokane Falls Trio will be playing an evening of romantic and contemporary chamber music to Ellensburg Feb. 5 at 8 p.m. in Hertz Hall.

Sponsored by the Music Department, the free performance will be a scholarship benefit concert.

The program will include Trio in C Minor by Mendelssohn; French composer Gabriel Faure's Trio in D Minor and contemporary American composer Rudolph Hjelve's Sea Nocturne.

The Spokane Falls Trio features Spokane Falls Community College faculty members Wayne Smith, Cellist; Dale Johnson, violinist; and Edwin L. Haugan, pianist.

Smith attended Youngstown State University in Ohio, where he earned his bachelor's degree at Dana School of Music. He holds a master's degree from the University of Idaho. Smith has performed solo and chamber recitals in the U.S. and Europe, participating in

the International Chamber Music Festival in Raumberg, Austria in 1972 and 1974. He is conductor of the Spokane Falls Community Symphony.

Johnson holds bachelor's and a master's degrees from Brigham Young University, with doctoral study at Washington State University. He has directed the Moses Lake Civic Symphony, and has toured with the "Many Sounds of Mine" dance orchestra from Moses Lake.

Johnson also formed and directed the Spokane Community Symphony for several years.

Haugan is an active member of the Washington State Music Teacher's Association and the American Guild of Organists. He holds degrees from the Peabody Conservatory of Music in Baltimore and Tulane University in New Orleans, and is a doctoral candidate at North Texas State University.

Classics highlight concert

The "Big Three" composers of the Classical Period—Beethoven, Haydn and Mozart—will fill the bill at a Feb. 11 Central Series concert.

Music professors Jeff Cox, playing violin and viola; Peter Gries, performing on a fortepiano which he built; and Maria DeRungs, cello, will present the evening of classical music at the free Wednesday evening concert, beginning at 8 p.m. at Grace Episcopal Church, 101 West 12th Avenue.

"What we call classical music began as a reaction to the incredibly complicated Baroque

music of Bach and his contemporaries," Cox said.

The classical writers returned to easily identified melodies, he noted. With its clear texture the relatively "transparent" music is hard to hide mistakes in, Cox noted, in contrast to the more obtuse Baroque style.

"It was during the eighteenth century that many of the musical forms, like the sonata and the concerto, were developed and defined," he added.

The Wednesday evening program opens with Cox and DeRungs

playing Beethoven's Duet "With Two Eyeglasses Obligate," for viola and cello. The light-hearted piece was so named, Cox said, because it contained so many quickly-played notes that both the original players had to don their glasses to help eyes keep up with fingers in the performance.

Gries will present Haydn's Sonata in F Major, followed by Beethoven's Twelve Variations on a Russian Dance, on the fortepiano.

Sonata in A Major for violin and fortepiano, by Mozart, will complete the program.

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Jean Clegg: Reaching for the stars

by Krista Kortum

Poking her leafy tuna salad with her fork, Jean Clegg casually watched people filter in and out of the university union building cafeteria. She wasn't looking for any particular person, but like many actresses, she was observing the different styles and mannerisms of people around her. Whether it is performing a dramatic part in a play, or singing a major aria in an opera, Jean Clegg is serious about performing.

A fifth year music performance major and a drama minor at Central, Clegg is currently rehearsing for the leading role as the wealthy courtesan, Violetta, in Giuseppe Verdi's opera, *La Traviata*.

The CWU production, directed by Music Prof. Sidney Nease, will premiere Feb. 14 at 8 p.m. in Hertz Hall. A full-scale gala party and buffet will mark the grand performance, with dinner at 6 p.m., at the Ellensburg Elks Club. The cost is \$12.

Proceeds from this special performance will be used for CWU opera and orchestra scholarships. There will be additional performances Feb. 18 and 21. Tickets are \$3.50 general and \$2.50 students.

As the tragic heroine Violetta, Clegg expressed sympathy for her character, who is denied a place in society because of her life as a courtesan: "Her life is a facade of this woman who is happy and gay, but who would really like to be married to one man and live in that kind of a role," she explained.

Clegg prepared for her role by reading Alexandre Dumas's *The Lady of Camellias*, on which the opera *La Traviata* is based, and reading biographical material about the composer Verdi.

"I have prepared for any major character role by reading what the character has to say about herself, and by reading what other characters have to say about that character," she remarked with a sureness in her voice.

The daughter of Herman Clegg of Monroe, and Pat Kitching of Kirkland, the 22 year-old soprano is not new to the CWU stage. Last spring she appeared as the young bride Suzanna in Mozart's opera *The Marriage of Figaro*. She also has performed in the CWU productions *The Matchmaker* and Dickens' classic *A Christmas Carol*. One of her most challenging roles was that of Maggie in Tennessee Williams' *Cat On A Hot Tin Roof*, presented in January 1979.

Clegg has always known she wanted to be a performer of some kind. "When I was little, I didn't know whether I wanted to be an actress, do musical comedies or sing in a nightclub," she remembered.

Attending Shoreline Community College, Clegg decided she wanted to pursue an acting and singing as a career. There she appeared as Amanda in another Williams play *The Glass Menagerie*, sang in the jazz choir, and performed Handel's *Messiah* with the Shoreline Community Chorale and Highline Orchestra. At the same time she also sang professionally,



Jean Clegg will perform in Central's production of *La Traviata*, an opera by Verdi, on Feb. 14, 18 and 21.

Photo by Debbie Sterlie

as an auxiliary member of the Seattle Opera Chorus.

When Clegg completed her studies at Shoreline, her voice teacher, Susan Dolack, a 1970 CWU graduate, encouraged her to study voice at Central. Clegg has been studying voice with Music Prof. Lynn Dupin for three years, and has been involved in many of Central's choirs, including the Central Singers.

When Clegg isn't running through her scales or rehearsing art songs, she is answering phones and checking people in at the Ellensburg Holiday Inn, where she works thirty hours a week as a desk clerk. "I really enjoy people. If I weren't in the performing arts, the kind of jobs that would probably support me would be those dealing with people," she noted.

After graduation, Clegg plans to return to Seattle and study with an opera coach, developing a repertoire of art songs, to include in auditions for major American opera companies.

She advised: "You can't wait for opportunities to come to you; you have to go out and meet the right kinds of people. Most important, you must learn to rely on yourself, and not let someone else tell you what is right."

Excited about the upcoming production of *La Traviata*, Clegg commented, "A lot of people think that the brass bra and Viking horn trip are all there is to opera. There is much more than that," she explained. "If people just take the time to find out what the story is, and who the characters are, opera can be very enjoyable."

Soap operas part of America's daily routine

"Did you think I'd stop seeing people just because you rejected me?" Does this sound familiar? No, it's not something your roommate has said to an old flame, well not exactly. Actually it's part of a conversation between

Luke and Laura, two stars of the popular ABC soap opera *General Hospital*. For some people, including college students, soap operas are part of their daily routine. It's not uncommon to see a group of girls, and even

guys nowadays, glued to the TV set to watch as the dramatic lives of the characters unfold before them.

Soap operas have become more than just TV shows to many people. Traditionally, the "soap opera syndrome" has been associated with bored housewives who find an escape in the glamorous and unpredictable soap opera.

General Hospital seems to be the college favorite, followed closely by *The Young and the Restless*. Both shows feature younger characters than the other soaps which could be the reason for their popularity.

The major complaint of soap opera fans is the famous cliffhanger techni-

que the networks employ quite often on Fridays to get you to tune in Monday to see resolved. (Although oftentimes, the cliffhanger can carry on for days.) But the suspense is what keeps the fans clamoring for more.

Not everyone, however, is devoted to these daytime "tearjerkers". As one non-soapie put it, "It's possible for a person to get wrapped up in a soap opera, but they're a waste of time and serve no purpose. Hardly lives of the characters. But soap operas have been steadily attracting a larger audience. College students have also found pleasure in living the day-to-day traumas the characters of their favorite shows endure."

Some of the reasons people watch soap operas are just as interesting as the shows themselves. Says one college student, "At first, I didn't like soap operas, but when I was babysitting one time, I started watching *General Hospital* and really got involved. I've been watching it for a year and a half now."

After watching the show for awhile, you can almost predict what will happen on certain days.

Some people even make an effort to arrange their class schedule so they have free time during their favorite anything "real" happens, and for the most part, I think it's all overdramatized."

In the past, soap operas have been considered daytime dramas. But in the last two years, the public has come in contact with "night soaps". Shows like *Knots Landing*, *Secrets of Midland Heights*, *Flamingo Road* and of course *Dallas*, the show that held millions of Americans in suspense for almost six months to find out who shot J.R.

While many people will not admit to watching a daytime soap, it's these same people who are glued to their TV set every Friday night to watch *Dallas*. "I've even turned down dates if it's for Friday night," says one *Dallas* fan. "I figured I can go on dates anytime, even after *Dallas* is over, but between 9 and 10 p.m. I don't want to be bothered."

For some people, watching soaps is like a hobby—they do it in their free time. On the other hand, there are the people who "make" time in order to watch these daytime and nighttime soaps. Some might call this "soap opera addiction" crazy, but it's becoming an American way of life.

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Looking back:

Doors opened new rock passages

By Alan Hirsch

Between 1967 and 1971 seven albums were released that would change the nature and scope of contemporary music. The albums were a product of four men: Jim Morrison, Ray Manzarek, Robbie Krieger and John Densmore. They are better known as the Doors.

Even though the Doors no longer exist as a viable group their music still lives on not only with their original following from the sixties but with a new generation of people who discovered their music in Francis Ford Coppola's epic "Apocalypse Now." Morrison's "The End" which is a nightmare of sex and death, set the mood for Coppola's film but also exposed a side of rock music which many young people have never seen. The Doors expressed views about existence which were rooted deep in the philosophies of Nietzsche, Rimbaud and Freud. Each song was like a one act play teaching each listener about the realities of the world and demonstrating time and time again the blatant hypocrisies with which we live.

Morrison believed in the power of the individual and backed by the rest of the Doors he created a performance which could be described as a theatre of the mind. While on stage Morrison would recount his visions, sometimes using the audience as a psychotherapist, taking each member into his unconscious.

His lyric for "Riders on the Storm" captures the basic Morrison outlook: Riders on the storm/Into this house we're born/Into this world we're thrown/Riders on the storm/There's a killer on the road/His brain is squirreling like a toad/Take a long holiday/Let your children play/If you give this man a ride/Sweet Emily will die/Killer on the road.

Ray Manzarek, ex-keyboardist and now unofficial spokesman for the band, explains it this way, "The Doors were an intelligent band. You had to be smart to understand the Doors. The Doors were not a good time, boogie band. And there's a new generation of people who are becoming smart

enough to understand the Doors...the Doors were always 10 years ahead of their time."

The Doors did not have the typical background for rockstars, they were college educated, thus Manzarek's statement, "You had to be smart to understand the Doors." The words and music were

This, in addition with drinking and drugs let to Morrison's frustration with the "rock scene" and eventually he quit and moved to Paris. He was found dead in a bathtub, at his apartment, he was 27 years old.

Yardena Arar, a music critic once wrote, "Other rock stars have died, other bands have disbanded

they decided to form a band. Morrison told Manzarek about a line in a poem by Blake... The Doors of Perception. A Door he insisted was the bridge over the abyss. One side of the door was the known, the other side was the unknown. With Manzarek he would be the Doors bridging known to unknown. Hence

the sixties the Doors were the first American group to earn seven gold albums. They were in fact an album band. Those people interested in hearing and understanding the Doors should secure a copy of their "Greatest Hits" or an album simply called "The Doors" which the latter one is now a cult and can be purchased for under \$4.00. The albums have never stopped selling and, according to the latest figures sales for 1980 have increased 25 to 30 percent.

Those interested in reading about the Doors can buy a copy of Morrison's biography, named after one of his lyrics, "No One Here Gets Out Alive". Since its release last June the book has sold over 275,000 copies.

Today the remaining Doors still live in Southern California. Keyboard player Ray Manzarek is writing music and producing New Wave groups. Drummer John Densmore is studying acting and dance and guitarist Robbie Krieger is in the process of recording a new instrumental album and helping to produce punk rock groups.

But even in the midst of New Wave, Heavy-metal, or pop ballads there is still one light which shines through and will keep on shining: The Doors. How this phenomena can be explained, is that the Doors are based in a long standing tradition of philosophical protest which has been around for some time. So on the surface they look like musicians holding microphones and guitars but don't be deceived, they are really mystics holding the hidden wisdom of the ages.



Illustrated by Sunshine Turtle

not simply entertainment. They were a statement about the human condition. One problem the band and especially Morrison faced was that their concert audience did not really understand the Doors' rap. The heavy-metal crowd wanted performance, jumping around singing the songs until the stage came down, but they couldn't grasp the entire fantasy.

as a result. But few of them are hot almost ten years later." With Morrison's death no one has ever pushed for a Doors reunion since no one could take his place.

One day after Morrison had dropped out of UCLA's film graduate school he saw Manzarek on a beach in Southern California. At that moment (since they had known each other for about a year)

the title to one of his first songs, "Break On Through To The Other Side"...Try to run/Try to hide/Break on through to the other side/.

The bands first and biggest hit was the catchy "Light My Fire". Other top hits included "Hello, I Love You", "Love Her Madly", "L.A. Women" and "Touch Me". Even with the British Invasion of

Album deals with death

LOS ANGELES (AP) - The most talked about song on poet-turned-rockstar Jim Carroll's debut album resembles nothing so much as an obituary column set to hard, fast party-time music.

"People Who Died," from Carroll's "Catholic Boy," is an unusual treatment of an unusual subject.

But the song comes as no surprise to anyone familiar with the poetry and prose Carroll has been writing for the past 15 years.

There are two volumes of poetry - "Four Ups and Downs" and "Living at the Movies" - and his 1978 high school autobiography, "The Basketball Diaries," a collection of memories that had been previously published in various literary journals.

The book, so named because Carroll - a carrot-haired string-bean of a man - excelled in basketball when he wasn't busy hustling for money to support his drug habit, is a powerful chronicle of urban adolescence.

When it ends, in 1968, Carroll is 16 years old, already an ex-convict and a heroin addict.

Although he somehow managed to continue writing, he more or less lived the same lifestyle until he moved from his native New York City to the Point Reyes area north of San Francisco seven years ago.

"I just started to deal with boredom for the first time in my life," said Carroll, now thirty but still maintaining the wiry, almost fragile physique of his basketball days.

"My solution to it was always drugs, but I saw the boredom was this terrific high in itself after a while.

"I got off drugs, I was on methadone. I got off out there in California. It's very hard to get off drugs in New York."

"I didn't want to see anybody or

anything. I just had these dogs and I'd take long walks. And then, the last 2 1/2 years, kind of over a slow process, I started writing songs, first for other people, and then I just started doing it myself."

Carroll denies that his lyrics are as death-occupied as some critics claim.

"It's real celebratory, I think," he said of "People Who Died."

Former child actor dies

SAN BERNARDINO, Calif. (AP) - Don Wortman, the 53 year-old former child actor and Hollywood agent, died of "blunt neck injuries," stated the county coroner's office.

San Bernardino police said they arrested a 28 year old unemployed truck driver from Riverside. He was ordered held without bail after being charged with murder and robbery.

As a child, Wortman appeared in 22 films, mostly in the 1930's. He later formed a talent agency and represented such stars as Burt Lancaster, Dana Andrews, Betty Grable and Shirley Jones.

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Gries to play fortepiano he built

Just as carpenters say it takes the proper tool to do a proper job, musicians are beginning to prove that it takes the proper instrument to play properly the music of historic composers.

Music Prof. Peter Gries will perform Haydn and Mozart at a Central concert Feb. 11 on the instrument those 18th century composers intended for their music—a fortepiano—which he built, himself.

The fortepiano, Gries explained,

Fortepianos caused quite a sensation . . .

is shaped much like a harpsichord, because many of the first instruments were actually built into cabinets which formerly housed harpsichords.

Developed in Europe in the late 1700's, fortepianos caused quite a sensation in the music world, the first keyboard instruments that could play loud or soft. The harpsichord made music by plucking the strings, so a performer could only give the illusion of loud and soft by playing more for fewer notes at a time. The fortepiano (which literally means loud-soft) introduced dynamic levels into keyboard music, Gries said.

"Mozart's music didn't call for pianissimo (super-soft) or fortissimo (very loud) levels, because all of his music was written to be performed on the pianoforte," Gries said. "He was also writing for the full range of his keyboard—the pianoforte has 5 octaves, in 61 keys, in contrast to today's 88-key, 7-octave piano," he said.

The later romantic exaggeration in musical style were made possible when the pianos were made with metal frames, Gries said.

But the fortepiano is a wooden frame instrument, with relatively

loose tension on the strings, two strings for each note. "My instrument has less than 3,000 pounds pressure on the strings, compared to more than about 60,000 pounds on one of today's concert grand pianos," he said.

The process of fine-tuning the instrument is one Gries sees no end to yet. "I strung the wires only three weeks ago, so they are still settling in," he noted.

Pulling out the keyboard mechanism to display 61 pear-wood levers which pivot to hit the strings, he demonstrated that each note's hammer is made up of more than a dozen pieces of wood, wire, and leather, while the key's surface is covered with ebony or bone.

The higher notes have only one or two layers of leather on the tiny hammers, while the lowest notes on the keyboard have three. Balancing the sound of each note to blend with the rest is part of the "voicing" process which Gries is continuing.

. . . the project takes 500 hours

ing.

Gries remembers easily that he started working on the Zuckerman fortepiano kit during "ash week," around May 18, 1980.

The Zuckerman Company, he explained, manufactures harpsichords and fortepianos in the U.S. and also sells the pre-cut kits to the "very brave."

The instruction manual, which looks like the telephone book of a small city, indicates that the project takes 500 hours. Gries doesn't dispute that.

"The instructions were marvelous," he said. "They took you step-by-step at the beginning of the project, describing and illustrating each process in minute

detail. It was obvious by the end of the book, though, that the writer either had great confidence in the skills the kit-purchaser had picked up on the project, or that he was wearying of the project himself, because he ends with something like, 'put the lid together,' with no more direction than that."

Gries is a versatile performer, as well as an accomplished teacher of music. In Oct. 1980, he was featured at a CWU ragtime concert where he, in red patchwork slacks, armbands and suspenders, interpreted the music of Scott Joplin,

Gries is a versatile performer

James Scott, Eubie Blake and William Bolcom.

In December, he surfaced at Central's Early Musike Yuletide Feast as a court jester.

Claiming to wait as impatiently for the arrival of his motorcycle magazines as for more staid music journals, Gries displays his enthusiasm for a wide variety of interests, including gourmet cooking.

All of Mozart's and Haydn's music and the early Beethoven sonatas—including the "Pathétique" and "Passionata"—were written for the fortepiano, Gries said.

few concert pianists play Bach . . .

"There are few concert pianists who play Bach anymore," Gries said, "because his music sounds so much better on the harpsichord, for which it was intended."

"I think I will always play Mozart and Haydn on the fortepiano from now on, for the same

reason," he said.

Gries believes there will always be all-round good concert pianists, but he envisions that in the future, more and more specialized per-

"I will always play Mozart and Haydn on the fortepiano

formers will perform on historic instruments to capture the intended sound of historic classic composers.

"The modern Steinway (piano) presents some tremendous performance problems to those who play the historic music," Gries pointed out. "The modern piano is very thick-textured, compared to the lighter, airier sound of wooden-frame keyboard instruments, which don't sustain the notes as long."

"To play some of Beethoven's music and to make it sound like anything but mad, for example, is a feat of physical endurance on the modern Steinway, because the keys are so much harder to

one can play "all-out"

depress, and the performer has to push them so much further down than on the fortepiano," Gries said.

Another advantage of the fortepiano is that one can play "all-out" even when accompanying a violinist or vocalist, bringing out all the emotional intensity of the music, he said. "With the modern Steinway, though, the accompanist is often playing on tiptoe, using all the effort not to drown out the soloist," Gries said.

Gries' fortepiano is a Viennese action instrument, like those built between 1780 and 1785 in that city. "About 1814, English pianos, with heavier wood frames were introduced on the continent, and by 1825, the iron frame was being used," he said.

Gries has gained musical insights from his construction project. "I've learned that Beethoven is technically easier to play on the fortepiano than on the modern piano, and I have more respect for Mozart who, I realize now, creatively used his limited keyboard," he said.

Gries' wife, Margret, is a concert harpsichordist, who owns three instruments—Italian, Flemish and French double harpsichords.

Beethoven is technically easier on the fortepiano

She also plays the Baroque violin proficiently.

During the next two years, the Grieses plan to develop a program of performances demonstrating historical instruments ranging from the late 1600's to the early 1800's.

Gries will unveil his new instrument at a concert Feb. 11, at Grace Episcopal Church, along with faculty colleagues Jeff Cox, violinist; and Maria DeRungs, cellist.

His next project? Building a six-octave English fortepiano, heavier in sound, but still with a wood frame, just right for the music of Chopin, Schumann, and the later Beethoven sonatas.

February Guideline

Music

Feb. 5—Spokane Falls Community College Trio—Hertz Hall, 8 p.m.

Feb. 6—NAJE Nite—8 p.m., SUB Ballroom, \$2 adults, \$1 students.

Feb. 11—Central Series, "Music from the Classical Period"—Jeff Cox, violin and viola; Peter Gries, fortepiano; Maria DeRungs, cello. 8 p.m., Grace Episcopal Church.

Feb. 14—La Traviata—by Verdi. Sidney Nesselrood, director. 8 p.m., Hertz Hall. \$12 (by invitation).

Feb. 17—Student Recital—Lyn Dragovich, clarinet; Lisa Faulkner, oboe, 8 p.m., Hertz Hall.

Feb. 18—La Traviata—8 p.m., Hertz Hall.

Feb. 19—Andres Segovia—Seattle Opera House, 8 p.m.

Feb. 21—La Traviata—8 p.m., Hertz Hall.

Feb. 22—Ferrante and Teicher—Seattle Opera House, 8 p.m.

Feb. 24—Herbert Bird, violin—8 p.m., Hertz Hall.

Art

Feb. 2—Sculpture by Lynda Rockwood, Seattle artist—Sarah Spurgeon Gallery, 8-12, 1-5 weekdays.

Feb. 23—Student Art Show—Sarah Spurgeon Gallery (through March

Drama

Feb. 24—The Glass Menagerie—Seattle

Phyllis Thaxter and Larry Gates. Feb. 26—Last of the Red Hot Lovers—by Neil Simon, dinner theatre, 8 p.m., SUB Theatre.

Films

Feb. 5—2001: A Space Odyssey—Stanley Kubrick's science fiction classic of a journey to infinity. Stars Keir Dullea and Gary Lockwood. An Oscar winner for Special Visual Effects. 3, 7, 9:30 p.m. SUB.

Feb. 6—Toby Tyler—The story of a boy who runs away to the circus. Ellensburg Public Library, 7 p.m.

Feb. 8—Images—Directed by Robert Altman. Hitchcock-like suspense turns Images into a stunning psychological exploration of an individual's mind—a portrait of a woman's schizophrenia. Hertz Hall, 7 p.m.

Feb. 12—The Blues Brothers—Musical slapstick farce with Dan Aykroyd and John Belushi in Chicago. Also includes Aretha Franklin, Ray Charles, Matt "Guitar" Murphy, and James

Brown. 3, 7, 9:30 p.m., SUB.

Feb. 13—Holiday—Cary Grant and Katherine Hepburn star in this comedy about a man who fell in love with his zany sister-in-law on the eve of his wedding. Ellensburg Public Library, 7 p.m.

Feb. 15—Loves of a Blonde—Directed by Milos Forman. Loves of a Blonde is an understated, perceptive, ironic and funny series of observations on the pretenses, awkwardness and pathos of adolescent love. 7 p.m., Hertz Hall.

Feb. 19—Honeyuckle Rose—Willie Nelson as a singer touring with his backup band. Also stars Dyan Cannon and Amy Irving. 3, 7, 9:30 p.m., SUB.

Feb. 20—Snoopy Come Home—Snoopy leaves home to live with his first owner, but the Peanuts gang can't live without him. Ellensburg Public Library, 7 p.m.

Feb. 22—Hunger—Per Oscarsson makes this film from a novel by the Norwegian author, Knut Hamsun.

We not only see the young, broke

and hungry author, but we experience, through his eyes and mind, his loneliness and hunger pains. Hertz Hall, 7 p.m.

Feb. 26—Brubaker—Robert Redford as Henry Brubaker, warden of Wakefield State Penitentiary with a look inside of prison life. 3, 7, 9:30 p.m. SUB.

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Remodeling nears completion

By Stan Peery

The extensive remodeling of McConnell Auditorium is nearing completion with the first production there scheduled for April 23.

"The new part of the building which students in general are likely to become more familiar with is the Multi-Form Theatre, which will have a seating capacity of about 300," said Drama Professor Milo Smith.

The theatre will be located on the second floor, at the north end of the building. The seating will pull out of the wall in layers like bleachers, except that these will be chairs that unfold when pulled out, and vice-versa.

Professor Richard Leinaweaver, head of the Drama Department, stated that "We're waiting anx-

iously to move into the remodeled McConnell, though the first production there, "SEA-SCAPE", won't be shown until April 23."

There will be a truck-level loading door on the west side of the main stage, as well as an eastern dock, both of which will serve an expanded scene shop. There will also be separate areas for costume storage and repair.

There will be more dressing rooms than before, and intercoms in there so that if performers are fixing a costume or adjusting make-up, they'll know when they have to reappear to the second.

"All these areas," said Leinaweaver, "scene shop, costume storage/repair and dressing rooms will be of equal access to McConnell Auditorium and the Multi-Form Theatre."



Opera to open next weekend

A lively evening of festivity and formal attire will highlight Central's opening performance of Verdi's opera *La Traviata* Feb. 14 at 8 p.m. in Hertz Hall.

The gala premiere will begin with a no host cocktail bar at 5 p.m. followed with a Roast Baron of Beef buffet at 6 p.m. at the

Ellensburg Elks Temple.

In addition, there will be a special pictorial preview of the production in the Hertz Hall faculty lounge before the performance.

La Traviata, written in 1850, is Prof. Sidney Nesselroad's third CWU opera workshop presentation. He directed and produced

Gianni Schicci in 1978 and *The Marriage of Figaro* in 1979. This year's production will feature the Central Symphony Orchestra, conducted by Music Prof. Eric Roth, presenting Verdi's musical score.

La Traviata, which literally means "the strayed one," is an opera in four acts based on Alexan-

dre Dumas' "The Lady of the Camellias." It was first produced in Venice in 1853, and also that year in the U.S. as the stage play "Camille."

The story takes place in Paris in the 1850's and revolves around a wealthy courtesan, Violetta, played by Jean Clegg, from Kirkland, who finds herself in a tragic struggle between her love for Alfredo, played by Mike Dale from Marysville, and the double standards of society.

Tickets for the Feb. 14 reservations-only performance and buffet are available, at \$12. Those who would like to obtain ticket applications may call the Music Department office, 963-1216.

Seating for the gala is limited, it is advisable to reserve tickets soon, Nesselroad said.

Proceeds from this special performance will be used for opera and orchestra scholarships.

Additional performances, with no dinner, will be Feb. 18 and 21 at 8 p.m.. Tickets for those performances may be bought at the SUB information booth or the Campus Crier office on the campus and at the door.



Holly Bricker-Smith practices her part for the opera *La Traviata*.

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Drama productions casted

The CWU Drama Department has just finished casting two coming productions. *The Shadow Box*, written by Michael Christofer and directed by John Feigen, will be performed March 12, 13 and 14 and *Seascape*, written by Edward Albee, will be performed next quarter.

The Shadow Box is about terminally ill cancer patients and their interaction with their loved ones. It is not a play about death but "a celebration of life... It is absolutely uplifting," states CBS-TV. Cast in the role of the husband, Joe, is Steve Wisher with his wife Maggie played by Susan Sonnen.

Their son Steven will be played by Ben Makenin.

The situation between a homosexual couple and the former wife of the cancer victim is another encounter. Cast in the role of the former husband is Jeff Crowe as Brian and Christopher Comte as Mark. The former wife, Beverly, will be played by Lyssa Shaw.

The other interaction is between an aged mother, Felicity, to be played by Nesli Mavioglu and her daughter Agnes, played by Barbara Grenia.

Seascape has four characters, two humans and two creatures. While vacationing on a beach two middle-aged humans are joined by two advanced sea lizards who are contemplating leaving the water to evolve to land. Cast as the sea lizards are Sarah Thompson as Sarah and Al Gerth as Leslie. The humans will be Jane Glass and...

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Sports

Central tops EWU, falls to PLU

By Matt McGillen
Sports editor

Some teams, it is said, cannot win the big ones. Fortunately, the Central Wildcats do not have that problem. After having qualified for the NAIA national tournament 14 of the last 16 years, including the last seven straight, big games seem to be their strength.

The problem the Cats do appear to have, as strange as it may sound, is they can't seem to win the little ones.

After knocking off powerful Eastern 74-66 last Saturday night in Cheney, it looked like the Wildcats had made those much talked about mid-season adjustments. Just two weeks before the Eagles had thrashed Central 76-55, the worst home defeat a CWU basketball team has suffered in over two decades. Quite a turnaround.

Enter Pacific Lutheran University. The District I cellar-dwelling Lutes came into town on a charter bus, but floated out on a cloud after they overcame a 17-point Central lead in the second half to hand the Wildcats only their third NAIA loss of the season 60-59.

Cruising along with a 49-31 lead seven minutes into the second half, Central began to lose its concentration. A poor pass here a bad shot there. But there seemed to be no cause for alarm, however, as it ap-

peared the Cats could easily blow the visitors out of the gym, had they the inclination.

Unfortunately, they didn't. Just as easily as they had built their huge advantage, Central let it slip away. The margin was down to 14 with ten minutes left. At the eight minute mark the Lutes were within 10.

The Central crowd breathed a collective sigh of relief moments later when Vern Adams dropped in a long-range jumper to put CWU up by 11, 59-48 with just over six minutes remaining. The Cats, however, never scored again.

PLU scored the games final dozen points, including the game-clincher with just 30 seconds left.

Central worked the ball around for a final shot, but the ball caromed off the rim, bounced high off the desperate Wildcats fingertips and into the hands of the jubilant PLU team as the buzzer sounded.

Now for the good news.

Central's loss to the Lutes does not eliminate them from playoff contention, as the top four teams in the district qualify for postseason play.

However it does drop them out of first place according to the complicated Krouse Kount scoring system used by the district. Points in the system are awarded on the basis of whether you play on the road or at home and the win-loss record of the you're opponent.



Central Coach Dean Nicholson calls for a time out to set up a final shot against PLU. The last-ditch effort failed, however, as the Lutes nipped the Wildcats 60-59.

Even if Central had beaten the Lutes, they would have still fallen from their perch atop the standings since PLU has the worst record in the league and the Cats were playing at home.

Inventors of the system figure it's harder to win on the road than it is at home. So winning away from a team's own court is worth more points. A win against a team with a winning record is also worth more points than a victory against a team with a losing record. So the way to receive the maximum points would be to beat a winning team on the road. If you're with me so far then you can see that the Cats picked up the least amount of

points possible as they lost at home to a team with a losing record.

But back to things at hand. The Wildcats confusing back-to-back 180-degree turnarounds (which, if my math is correct, puts them approximately back where they started) remain unexplained.

And the situation may take an even stanger turn as Lucky Taylor, who left the team two weeks ago for what have been described as philosophical differences with CWU Coach Dean Nicholson, may be back with the squad.

Taylor, Central's leading scorer at the time of his departure, has been working out with this week and may travel with the team on

its upcoming road trip this weekend.

Nicholson has not been made a final decision on Taylor's status, however.

In quite a memorable week, the Cats shot past Whitman 73-53 on Thursday, fell to Lewis-Clark (Idaho) 75-59 on Friday, climbed back up the mountain to topple the Eagles 74-66 Saturday before going over the edge against the Lutes 60-59.

If the Wildcats were an amusement park roller-coaster, the riders would never want for ups and downs. Luckily for Central, there are seldom any "little ones" in Kansas City.

Friday

Top four District I contenders square off

The top four contenders for NAIA District I playoff berths face each other at two sites Friday, Feb. 6.

CWU travels to Burnaby, B.C. to take on district co-leader Simon Fraser and St. Martin's travels to Lewis-Clark State to play the Warriors.

Central began the week with a .652 point lead over Simon Fraser, but even with a home win Tuesday over Pacific Lutheran, the Cats would drop into a first-place tie with the Clansmen in the complicated Krouse Kount system, which determines which schools qualify for the district playoffs.

The system awards points on the basis of where the game is played and the win-loss record of the opponent. Staying right on the heels of the two co-leaders are the Saints, who could pass Simon Fraser with a win Friday in Lewiston even if the Clansmen beat CWU.

Lewis-Clark State currently is in fourth place with a healthy margin over fifth-place Alaska Fairbanks. Four teams qualify for the district playoffs.

Western Washington, divided a quartet of games last week.

The Cats lost to Puget Sound Tuesday 76-57, beat Whitman 72-53 Thursday then split a pair of weekend road games, losing at Lewis-Clark State 75-49 Friday night and beating Eastern Washington 74-66 Saturday night at Cheney.

The loss at Lewiston was only the second time L-C State has ever beaten Central in 16 meetings. Its only other series victory came during the 1978 season. Central's win at Cheney was its first on the Eagle home floor since the 1976 district playoffs.

"There are still a lot of key games left in the district race," CWU coach Dean Nicholson said. "Simon Fraser has to play Lewis-Clark twice and both SFU and St. Martin's have to play at Lewiston."

Central, in addition to its game at Simon Fraser, hosts St. Martin's at Nicholson Pavilion later this month.

"It looks like its going to be decided in head-to-head competition," Nicholson said of the tight

CWU beat Simon Fraser by only five points when the two teams met in Ellensburg (74-69).

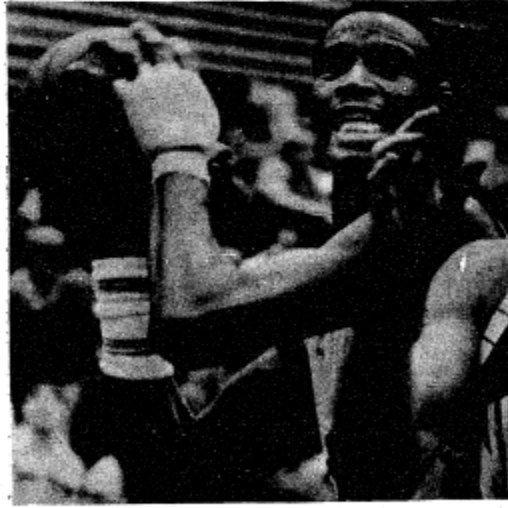
"We are expecting a very tough game Friday," Nicholson said. "They really test the defense. They are an outstanding shooting basketball team, and of course, Triano is the key."

Simon Fraser is shooting 50.8 percent from the floor and 76.5 percent from the foul line on the season, both district leading marks. In comparison CWU's figures are 45.8 and 63.6.

Jay Triano, a 6-4 senior forward, leads SFU and the district in scoring averaging 23.8. He scored 28 points, 22 in the first half, when the two schools played in Ellensburg.

Mike Jackel and Steve Murphy also average in double figures for SFU at 15.7 and 12.6, respectively. Jackel and Murphy are the leading rebounders for SFU at 6.9 and 6.5, respectively.

John Harper (Denver, Colo., Jr.) has taken over the rebounding and scoring leads for Central, averaging 11.5 points and 6.5 rebounds. Steve Pudists (Tacoma, Jr.), who has been bothered by a jammed finger, is averaging 10.9 points and



John Harper, three-time player of the week

Harper selected

Central forward John Harper has been selected CWU's Wildcat-of-the-Week for the third time this season.

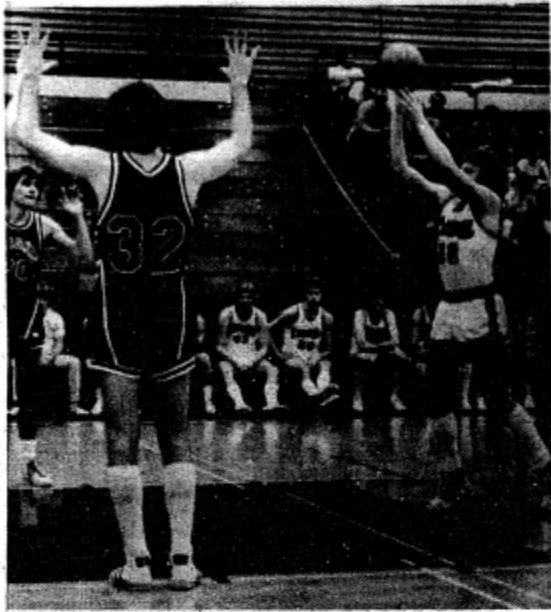
Harper scored 55 points and grabbed 28 rebounds in CWU's last three games, two of which were victories.

Harper, a transfer from Yakima Valley College, had 22 points and

72-53 win against Whitman. He had 13 points and 10 rebounds Friday night as CWU dropped a 75-50 decision to Lewis-Clark State.

The 6-7 forward from Denver, Colo., then scored 20 points and pulled down nine rebounds, both team highs, as CWU beat Eastern Washington Saturday in Cheney, 74-66. The win was the first in Cheney for Central since 1928.

Waiting for their turn



photos by Matt McGillen

Byron Haley (left-24) and John Holtman (right-22) two central Central junior varsity players display their skill against Wenatchee Community College. The two are currently the two top JV scorers

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After one week

Robischon breaks two CWU records

By Alan Anderson

It's not very often that a woman comes onto an athletic team midway through the season and in her first week is involved in breaking two school records.

But then, not many athletes have the background and ability of CWU swimmer Celeste Robischon.

Robischon, who only joined the team last week, traveled to Portland with the rest of the tankers and returned with two new school standards to her credit.

Robischon nabbed the women's 50 yard freestyle record with a time of 25.37, to top the previous

record of 26.3, and come within only a half-second of the national qualifying time.

"That's just smoking," said CWU Coach Bob Gregson.

She was also the main factor in the record breaking 200 yard freestyle relay time of 1:45.99 for which she teamed with teammates Linda Ashburn, Shannon Tweit and Laurie Partch to set the mark. This time as well is just a shade shy of the national qualifying standard.

"That's what adding Robischon did," Gregson said, referring to the new relay record. "All of a sudden they're a team."

Although she is new to the CWU

program, swimming is old hat to Robischon, who was the Washington State champion in the women's 50 yard freestyle in 1978 with a time of 25.15.

The 1978 Timberline high school graduate admits she would like to do well the rest of the season, but says the main reason she came out of retirement was to help the team.

"Coach (Gregson) has his eyes on regionals," she said, "so I would really like to do well there." As for her chances of qualifying for nationals, Robischon remains cautious.

"That's setting my goals kind of high," she said. "But it would be nice."



Celeste Robischon comes out of retirement to aid CWU swimmers

Five qualify for nationals

CWU swimmers have successful weekend

By Alan Anderson

CWU swim coach Bob Gregson calls last weekend "by far the best we've had all season," as his teams chalked up four national qualifying times and broke two school records.

Qualifying for the mens NAIA National Championships in Liberty, Missouri on March 5 were Tom Dunning in the 100 and 200 backstrokes with times of 57.4 and 2:04.7, respectively; Bob Kennedy, also in the 200 backstroke at 2:02.69; and the 400 medley relay team of Kennedy, Jeff Osborn, Pat

McCarthy and Tim Mahaffie with a time of 3:48.89.

Newcomer Celeste Robischon set a new individual school record in the 50 freestyle with a time of 25.37 - and teamed with Pam Ruggles, Shannon Tweit and Laurie Partch to clock a new Central standard of 1:45.99 in the 200 freestyle relay.

The men picked up four wins as they dropped Oregon State (69-30), Lewis and Clark of Portland (64-48), Southern Oregon (65-48) and Linfield (88-7), while losing to Willamette (60-53) to put their

record at 10-4.

The women beat Southern Oregon (81-54), and Linfield (no score available), but lost to Willamette (70-61), Oregon State (82-60) and Lewis and Clark (70-65) to put their record at 9-6.

Picking up wins for the Wildcats were Tom Dunning (200 freestyle, 1:51.62 and 200 backstroke, 2:04.7), Tim Mahaffie (200 butterfly, 2:09.28), Kirk Fletcher (200 breaststroke, 2:18.2), Bob Kennedy (200 backstroke 2:02.69), Julie Harshbarger (50 butterfly 29.87), Lisa Olander (one and three meter diving), Robischon (50 freestyle, 25.37), Ruggles (100

breaststroke, 1:14.74), Tweit (1,000 freestyle (11:24.95) and Partch (200 butterfly, 2:19.66).

Gregson drew note to Shannon Tweit's 1,000 freestyle time. "To the best of our knowledge, no girl in our region has gone quicker this year," he said, as he also praised her 500 freestyle swim. "She's just one of our top distance people."

"Laurie Partch's 200 fly (2:19.66) is also an excellent time," Gregson said. "The regional championship time isn't going to be much faster than that."

Bob Kennedy's 200 backstroke and Tom Dunning's 100 and 200

backstroke also drew compliments from Gregson. "They were just really good swimmers. It's hard to pinpoint all the good performances," he said, "The team came up with really good swimming. We feel really pleased with what we're doing."

On Friday Central travels to Eastern Washington for a dual meet there, then goes on to the University of Idaho on Saturday. Their next home action is Friday, Feb. 13 at 4 p.m., when they host Whitman College and the University of Puget Sound.

Scholarship announced

A basketball scholarship will be presented annually to a member of the CWU team in memory of Jay Sprouse, a long-time booster of CWU athletics.

Sprouse, who was involved in the construction business in Ellensburg, was a strong supporter of CWU basketball. Last year he traveled to Hawaii and to the NAIA national tournament in Kansas City to support the Wildcats.

Sprouse's widow, Bette, made the presentation of the scholarship to Central Coach Dean Nicholson at a recent home basketball game.

Soccer team hosts Canadians

Central's soccer team (a club sport) will play an indoor exhibition match against a Canadian group Feb. 6 at 8 p.m. in the Nicholson Pavilion Fieldhouse. Admission is free.

CWU has two Canadians on its roster, but they will play for the opposition Feb. 6. They also have helped contact other players in Canada who will compete in the six-a-side contest.

Playing for Central will be coach Chuck Hutavatchra, Steve Cook, Bob Storino, Shane Straga, Dino Passarino, Mitch Cook and possible Pat Rants and Ken Cox.

Rules for the rapidly-paced indoor game will allow for play off they back walls. However, there will be no throw-ins or corner kicks.



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Intramurals

Intramurals offer cure for winter boredom

By Gretchen Stohr

If you find winter quarter boring, perhaps you should try intramurals.

Intramurals can involve anyone. They were created for those who don't have the time or ability to participate in varsity athletics.

Approximately a thousand students per quarter are actively involved, and this number is growing continually. Despite an increase in team fees from \$30 to \$35, there is still a large turnout of 72 teams this quarter. The increase in fees over last quarter was a necessary to help offset an unbalanced budget. Yet it was a difficult step for the staff of the intramural department, because they know students are just as short on funds as the department.

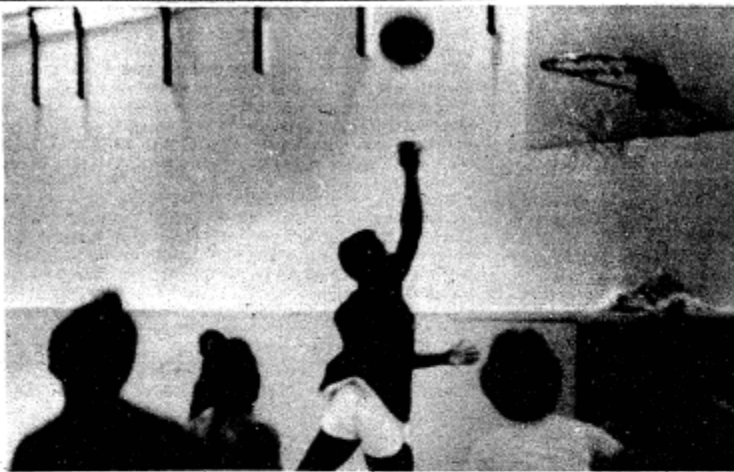
For the current academic year, the department was given \$25,000 and asked to generate a \$5,000 revenue. But due to increases in wages, overhead costs and student participation, the \$30 fee installed at the beginning of the year is not enough to meet the required revenue demand. If the fee had remained at the previous level the department would have been look-

ing at a \$6,000 deficit. To make up the loss the department had to choose between raising the team fee or limiting the number of teams that could participate.

Late fall quarter a petition was circulated in an attempt to establish a \$5 voluntary fee that would be added to the existing registration fee at the beginning of each quarter for those who would like to participate in intramurals. The revenue from such a fee would allow the department to operate the program next year without charging any team fees.

Without this voluntary fee, however, making department ends meet will be impossible, with the result higher fees or the cutting of some of the programs completely.

Bill Parker, intramurals coordinator, said he feels that in order for the petition to work, the help and co-operation of the students will be needed. During Spring quarter registration the petition will be circulated for the final time. Since the direct beneficiaries of the petition will be the intramural participants, Parker said that he would encourage students to lend their support to the petition.



League standings

The second week of intramural basketball got under way last Monday with two teams hitting the century mark. The leagues leading team, the X's, blew out the Twi-light Zones 100-64. In six-foot and under action, Knee High continued their winning ways by soundly defeating Bender Road 72-38. The only other undefeated team in their division are the Cellar Dwellers, who beat the Moses Lake M-F's 50-36. In other action Joint Effort is still without a loss as they snuck by SOMF 41-36 and Slippin, Dippin and Drippin slid by Sylvesters and Tweety's 42-29. Here are some of the league standings.

Men's "A" League

Division I		Division II	
Dynasty	30	X's	30
Wer's	30	Twi-light-Zone	21
FOAD	12	Slam Dunks	21
Moore-Ins	12	Tim Crabb	12
Irish	12	Rockswatters	12
Johnny Wad	03		

Mens "D" League

Division		Division II	
Knee High	30	Excitable boys	30
Cellar Dwellers	21	Beaver Plugs	21
LAGNAF	12	Outlaws	21
Wild Rainers	03	Executives	12
Moses Lake M-F's	03	Restless	12

Mens "E" League

Division		Division II	
Joint Effort	30	Slippin	30
ROTC	21	Long Rangers	30
Burt	21	The R and R's	21
The Immorals	12	Tourists	12
SOMF	12	Mr. Rodgers Neigh	03
Cross Country	03	Slyvestor and Tweety	03

Team of the week

Knee High, owners of a 31 game winning streak, was again chosen as team of the week. Their outstanding clean play and sportsmanlike conduct is an example to follow as they defeated Bender Road 72-38 Monday night. Wednesday night their winning streak withstood a strong effort from the Cellar Dwellers as Knee High pulled out a 49-46 squeaker.

Mark Ratcliffe, manager of Cellar Dwellers, expects the league championship to be decided at the next meeting of the two teams. "We want to break their winning streak," insists Mark. The game is scheduled for 6 p.m. Feb. 25 on court D.

!!!OFFICIALS OF THE WEEK!!!

John Markosky
Nick Stephenson

Splash down

It's splash down time for Innertube Basketball in the intramural department.

Innertube hoop began Feb. 3rd. Teams play every Tuesday and Thursday evenings in the pool. This co-ed activity consists of twelve innertubes filled with a man or a woman. Play regulations are almost the same as regular basketball. Ball handling consists of any move you wish although players are limited to five seconds of ball control. SPLASHING IN THE FACE IS ALLOWED.

Wilson wins SUB pool tournament

Trophys, cash and pizzas went to the top placing men and woman in the SUB Games Room's 8-ball pool tournament last week.

Robert Wilson took home \$30 and a trophy for his first place finish in the 30 player two-day tourney. Wilson survived two rounds of loser-out competition before topping the eight players left in the double elimination play, which disallowed "slop" and required the one and 15 balls to be sunk in opposite side-pockets.

Second place went to Ed Davis, who gathered in \$10 and a trophy for his efforts, while the third spot went to Bob Dryer who also recieved \$10 and a piece of hardware.

Mark Hart (4th place), Stuart Hammond (5th place) and Daryl Middleton (6th place) recieved pizzas from Frazzini's Pizza Place.

Janice Lawrs was awarded a trophy as the top woman finisher.

On top in the Games Room in the future will be another pool tournament, on a as yet unspecified date, as well as a football tourney to be held on Feb. 17 and 19.

The foos tournament will use a two-player per team double elimination format, with partners selected in a blind draw. Registration is limited to 30 people, with singups closing at 6:30 p.m. on the 17th.

First place will be worth \$20 and a trophy for each team member, second worth two large pizzas and a trophy for each team member and third worth \$10. Play begins at 7 p.m. on the 17th, with free warm-up starting at 6. Cost is \$2 per person.

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Womens' basketball**Cats fall to Western**

By Alan Anderson

Inconsistent scoring and a poor showing at the free throw line plagued the CWU womens' basketball team as they dropped a 74-61 decision to Western Washington Friday night.

Already leading 20-8 ten minutes into the game, the girls from the coast outscored the Cat's 11-2 over the next six minutes to take control of the game early. Western lead 45-32 at intermission.

After the Vikings scored the first six points of the second half, Central finally got rolling as they outscored Western 10-2 over the next four minutes to pull within nine at 51-42 with 15 minutes remaining.

The Vikings turned serious at that point, however, and strung

together 15 unanswered points. That put the margin at 66-42, Western's biggest lead of the game.

The Wildcats didn't give up, however, as they made one last run at the Vikings with just over eight minutes showing on the clock. Central outscored the Vikings 14-4, to climb within 14, but it was too little too late.

Although each team went to the foul line 24 times, the Vikings put 18 through the hoop (75 percent), while the Cats connected on just 11 of their two dozen (46 percent).

Jo Metzger led Western with 21 points, followed by Kym Cummings with 12 and Judy Irving with 11.

For Central, Tammy Ballock had 13, Donna Balmer 12, Tammie Shannon 11 and Vickie Vandenberg and Cheryl Holden eight each.

For the game the Wildcats were 25-for-62 from the field (40 percent) and pulled down 35 rebounds.

Western was 28-for-62 from the field (45 percent) and grabbed 42 rebounds.

Central's travels to St. Martins Friday for its next action.

**CWU hosts duels**

CWU, which completes its regular-season wrestling road schedule Wednesday with a dual meet at Columbia Basin College, is home for a pair of duels this weekend.

The 'Cats, 4-6, host Eastern Washington University Friday night at 7:30 and Portland State University Saturday night at 7:30.

Coach Eric Beardsley's Wildcats then complete their regular season the following weekend, hosting Simon Fraser Friday night and the second annual Washington State Collegiate championships-Saturday.

Central finished fifth last weekend (Jan. 31) in the 16-team Portland State University Invitational.

Ronald Ellis (Sr., Tacoma) finished second in the 126 pound weight division, losing to Pacific's Kevin Binkerd, 13-6 in the championship match. Charlie Hicks (Jr., Prosser) earned a fourth place finish in the 134-pound weight division.

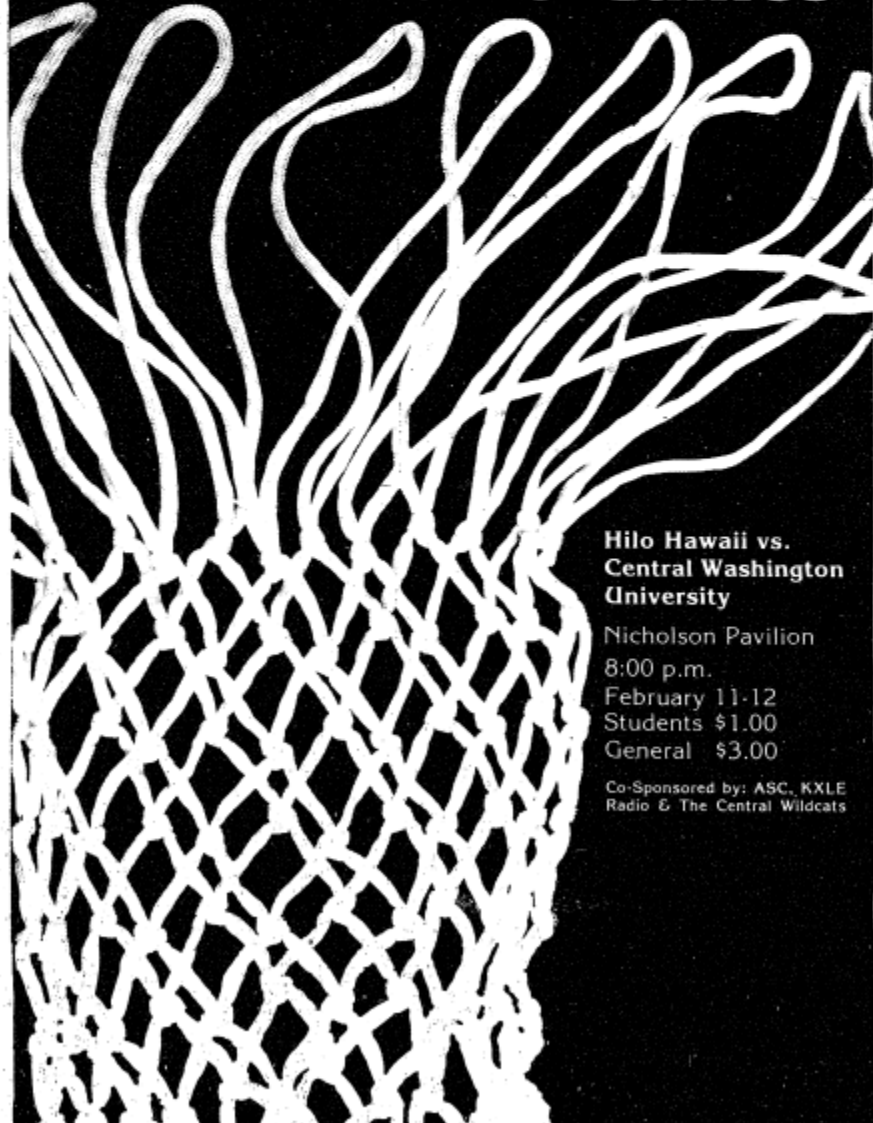
Central had a strong showing in the tournament, which was won by Pac-10 powerhouse Oregon State. Oregon finished second.

Hicks and C.V. Hoiness, a Longview junior, (150) won three matches each, while Richard Esparza (Jr., Grandview) at 142 pounds, Corey Cook (Jr., Pottsville, Iowa) at 158, Rick Elstrom (So. Issaquah) at 190 and Ellis all won two matches.



HAIR DESIGNERS

**DATTY
CHERYL
LODI**

NAIA Feature Games

**Hilo Hawaii vs.
Central Washington
University**

Nicholson Pavilion

8:00 p.m.

February 11-12

Students \$1.00

General \$3.00

Co-Sponsored by: ASC, KXLE
Radio & The Central Wildcats

Note: Regular season passes are not valid for admission to this event.

Centraline

Teaching award nominations

Current and former students are encouraged to submit nominations for the C.W.U. Alumni Association Distinguished Teaching Award. This is a prestigious award given to a current professor who not only has high academic credentials, but also has a true desire and ability to communicate knowledge to his/her students. Nomination forms are available at the S.U.B. Information Desk or at the Alumni Office, Barge 310.

Leadership discussions

There will be a discussion on "Success in Leadership" lead by Donald Guy, dean of students at CWU. Friday at noon, Feb. 6, LDS Institute across from Hebel.

Family Home Evening, Mondays at 8 p.m., Everyone is welcome.

Help for aid applicants

Students having difficulty in completing financial aid applications are encouraged to visit the Financial Aid Office, Barge Hall 209. Counselors are available to answer general questions students may have on financial aid and will assist students in filling out the financial aid applications.

Aid applications available

Applications for financial aid of 1981-82 are available in the Office of Financial Aid, Barge Hall 209. Students who are applying for financial aid at Central for 1981-82 must complete the Financial Aid Form and the Central application form. Deadline date for submission is March 15, 1981. Applications received after March 15th will receive full consideration but awards to late applicants will depend solely on availability of funds after awards have been made to "on time" applicants. Undergraduate students are, also, required to apply for Basic Educational Opportunity Grants. The Basic Grant application is included on the College Scholarship Financial Aid Form.

Gay awareness forum

There will be a curbside Feb. 10 with a panel of gay students from Western Washington University discussing lifestyle and political issues. Be there Tuesday, noon, in the SUB pit.

News from the library

A selected, partially annotated list of new books from the Central Library. On the new book shelves, room 203, February 2-9, 1981.

- *Mortimer, Adler. Ethics, the study of moral values. 1962.
- *Dorothy K Washburn, ed. Hopi kachina, spirit of life, dedicated to the Hopi tricentennial, 1880-1980.
- *Burton Williams. Essays on Kansas history, in memoriam, George L. Anderson, Jayhawk, historian. 1977. (Edited by the Central Washington University Dean of Arts, Letters and Sciences).
- *Cartographica. Index and abstracts, 1971-74 for Canadian cartographers.
- *Thomas Goodale. Recreation and leisure, issues in an era of change. 1980.
- *Chuck Gormley. Group backpacking, a leader's manual, a training guide for both professional program directors and volunteers who wish to lead groups.
- *George Odierne. MBO II, a system of managerial leadership for the 80's. 1979. (Management by objectives).
- *Nawal El Saadawi. Hidden face of eve, women in the Arab world. 1980.
- *Sally Vogelgesang. American dream, global nightmare, the dilemma of U.S. human rights policy. 1980.
- *Family Research Conference, 5th, Brigham Young University, 1976. Government impact on family life. 1977.
- *William O. Douglas. Court years, 1955-1975, the autobiography of William O. Douglas. 1980.
- *Newest Association of Schools and Colleges. Commission on Colleges accreditation handbook.
- *Erwin Rausch, ed. Management in institutions of higher learning. 1980.
- *National Education Association of the United States. Early retirement incentive program, an appraisal. 1978.
- *Fedor Dostoevskii. Best short stories of Dostoevsky.
- *Isaac Bashevis Singer. Rejoice of heaven, a story of the Baal Shem Tov. 1980.
- *Robert Sklar. Prime-time America, life on and behind the television screen. 1980.
- *Diana Hume George. Blake and Freud. 1980.
- *Shelton Brivic. Joyce between Freud and Jung. 1980.
- *Mortimer Adler. Biology, psychology and medicine. 1963.
- *Kenneth B. Allen. Conservation and management of whales. 1979.
- *Nancy Polette. Exploring books with gifted children. 1980.
- *Janet Bode. Kids having kids, the unwed teenage parent. 1980.
- *Margaret Poynter. Zoo lady, Belle Benchley and the San Diego Zoo. 1980.

NEW IN REFERENCE

- *World Meteorological Organization. Climatic atlas of North and Central America. (English and Spanish).
- *Hedden and Bradstreet, Inc. Million dollar directory. 1981.
- *Book of numbers, a statistical handbook on Washington State government. 1980.
- *Stanley Sadie. New Grove dictionary of music and musicians. 1980.

NDSL exit interviews

If this is your last quarter at Central and you have received a National Direct Student Loan, you must make an appointment for an exit interview. Call the Office of Student Accounts, 963-3546, or go to the second floor of Mitchell Hall.

Address verification requested

Students receiving financial aid spring quarter who will be off campus must make arrangements with the Financial Aid Office, Barge 209, by March 18, 1981, and must provide verification of the off-campus program and an off-campus address where checks are to be mailed.

Singles group potluck

The new over 30's singles group on campus will have their first activity meeting which will be a potluck dinner on Friday, February 6th. There will also be a short business meeting for election of officers and choosing a name. For more information contact 963-2425 or 925-4541.

Student teachers

Spring Quarter

Student Teaching
Option C Entry Phase Students

Interviews Tuesday, Feb. 10—Grupe Conference Center, 8:30-11:30 a.m.

Sign-up, Feb. 2-6—Education Department—Black Hall.

Job search workshop

A Job Search Workshop will be presented during February. March graduates, as well as graduate students, are encouraged to attend. The workshop is divided into three sessions:

Session I: Tuesday, Feb. 17, 4-5 p.m.—Job Search Methods, The Hidden Job Market and Self-Assessment.

Session II: Wednesday, Feb. 18, 4-5 p.m.—Job Search Communication: Letters, Resume, Telephone Contacts.

Session III: Thursday, Feb. 19, 4-5 p.m.—Interviewing.

Job interviews

The following firms will have representatives at the Career Planning and Placement Center to interview interested candidates. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers on campus.

- Feb. 9—Monroe Systems for Business, Yakima, WA—Sales Rep Positions: Back Degree, Mktg background or interest. Yakima and Tri-Cities.
- Feb. 9—McNeil Consumer Products Co., Vancouver, WA—Sales Rep Positions: Mktg and Mgmt Majors, Selling Tylenol. Western Region.
- Feb. 12—Ralston Purina, Bellevue, WA—Sales Rep: Salaried Positions, Bach. Train in Seattle.
- Feb. 13—John Fluke Mfg Co, Mountlake Terrace, WA—Accounting Majors: Budget Forecasting, Cost Analyzing and Supervision.
- Feb. 17—The Bon, Seattle, WA—Executive Trainee Program: Fashion Merchandising, Home Ec, Business.
- Mar. 3—First Natl Bank of Oregon, Portland, OR—Mgmt Training Program: Banking and Finance or persons specifically interested in banking as a career.
- Mar. 3—BCS-Richland, Richland, WA—Computer Related Positions: Business Appl. and Scientific Appl.
- Mar. 5—K-Mart Apparel, Federal Way, WA—Management Trainee Program: Bach Degree—Fashion Merchandising, Bus. Those desiring work in Retail Clothing Sales.

Interviews for public schools

Portland Public Schools will be on our campus during Winter and Spring Quarters. The dates are:

- Feb. 25-27: Elementary and Secondary (Excepting Special Ed)
- April 17: Special Education Only

The sign-up schedules are posted one week, to the day, before the arrival of the interviewers on campus. Stop by Career Planning and Placement Center, Barge 166, to make sure you have the form completed for interviewing—College Interview Form; and that your placement file is in order. Other school districts are scheduled for Spring Quarter.

New G.I. Bill available

On Feb. 10, 17, 24 and March 3 and 10, SSG Goodwin will be in the SUB to answer your questions.

There is a NEW G.I. Bill available to you! It can pay you over \$400 monthly for the school year, and if you have a student loan it can be forgiving without payment. For details, see SSG Goodwin when he visits our campus. You may call him collect at (509) 575-5855 for an appointment.

Tips Offered

Campus Digest News Service

Being prepared for a sudden loss of heat in your house or apartment can make a big difference in your comfort level until the problem is fixed.

Immediate steps you should take are to close off rooms not being used, and make sure you are dressed properly. Wear several layers of clothing, and be sure to wear a warm hat, since 50% of your body's heat loss is through the head. Store drinking water in covered containers for later use. At night, put several layers of blankets on your bed rather than one heavy blanket.

Classified Ads

OVERSEAS JOBS—Summer/year round Europe, S. Amer., Australia, Asia. All fields \$300-1200 monthly, expense paid. Signseeing. Free information, write LJC Box 55-WA3, Carson Del Mar, CA 90625.

Cash for handguns, rifles, shotguns. Call Williams, evenings at 925-5907.

ELECTROLYSIS
Permanent removal of unwanted hair. Private and confidential. For more information call Midge Standley, 925-4333.

OVERSEAS JOBS — Summer/year round Europe, S. Amer., Australia, Asia. All fields \$300-1200 monthly. Signseeing. Free info. Write LJC Box 55-WA3, Carson Del Mar, CA 90625.

Found: hard contact lenses with grey tint. Found in front of Dean Hall. Claim at Campus Crier, SUB 318.

FOR SALE
Original VJ recording "Introducing the Beatles" never played. Call 974-4166 or write Rt 4 Box 120, Cle Elum, 99002.

I need to borrow, rent, or buy any size guitar amp. A.S.A.P. Make some cash! Call Keith 3-2621.

The Feminist Women's Health Center provides abortions and free pregnancy screening. For further information or appointment call 925-4422.

IMPROVE YOUR GRADES! Research catalog—200 pages—16,250 descriptive listings. Rush \$1 (refundable). Box 25067C, Los Angeles, CA 90025. (213) 477-8225.

FOR SALE
Canopy. Was used on short box Ford pickup. Could be used on standard size pickup. A-1 condition, two interior lights, storage compartment, insulated. Was camper for small family. Good as new. \$485. Phone: 962-9485.

Found
Ladies gold watch, found in middle of mall about noon on Thursday, Jan. 22. Call Shane Kenison at 962-9436.

JOBS IN ALASKA! Summer/year-round. \$800-900 monthly! Parks, Fisheries, Nursing and more! 1981 Employer listings, information guide. \$4. Alaska, Box 9337, San Jose, CA 95157.

Cregan Caves Chateau will be interviewing on your campus Jan. 23, 1981 for summer employment. Your guides, gift shop clerks, housekeepers, baby sitters, registration clerks, silverwaiters, kitchen helpers, waitresses and waiters.

YOUR CHANCE TO HELP
Silver circle needs volunteers to teach Art or Crafts classes to senior citizens at community center. 1 1/2-2 hours per week. Call 925-1216.

Send your sweetheart a message for Valentine's Day through the Campus Crier. Only \$1 for ten words, five cents for each additional word. Cash with copy.

Earn up to \$1,000 or more for a few evenings work. No selling. Just hang posters on your campus advertising our half-price hours of Europe. For details, write: TRAVEL STUDY INTERNATIONAL, Suite 101, Salt Lake City, UT 84117.

Wanted: Women's basketball team.
City Women's league seeks one additional team to form league. Here is your chance for some serious basketball. Ellensburg Recreation Department, 962-0800 ext. 241.

Buy or sell with classified ads. Only \$1 for 10 words and 5 cents for each additional word. Cash with copy.

Comics

CONSUMER CARNIVAL by GIUFFRÉ



Stereotypes



YOU CAN FIND THE FASHION MERCH ANDISING MAJOR UNDER THE FOOT OF COSMETICS ON HER FACE. CENTRAL'S COVER GIRLS CAN BE SEEN TEETERING TO CLASS ON THEIR HIGH-HEELS AND COORDINATED OUTFITS. THEY WOULDN'T DARE LIVE IN THE DORMS BECAUSE THE CLOSETS AREN'T BIG ENOUGH. AFTER GRADUATION IT'S OFF TO NORDSTROMS FOR FINISHING SCHOOL.

J. JONES

E.Z. Wolf



by Ted Richards

PISCES

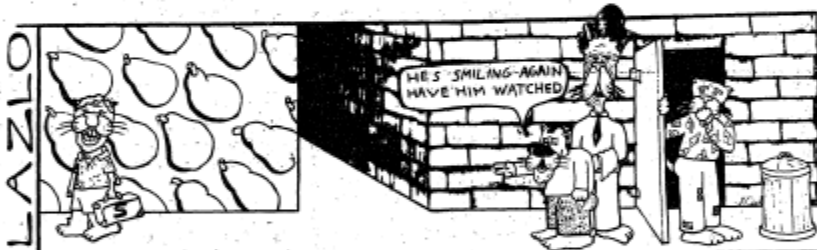


by EDDY ELIA

ALEX IN WONDERLAND



by Bob Cordray



FRANKLY SPEAKING ...by phil frank



By Dan Freestone

Financial applications explained

Campus Digest News Service

It is almost time to begin applying for financial aid for the 1981-'82 school year. To make the application process a little easier, first one explains the routing process of your ACT Family Financial Statement (FFS).

It is important to know that with the ACT-FFS you can apply for three different types of aid: three different grants, the National Direct Student Loan (NDSL) and work-study. To be eligible to receive any of these, you have to establish financial need. The ACT company in Iowa computes the financial information you and your parents supply and determines an expected family contribution.

After which, they send a complete analysis to the Basic Grant office, to

your State Grant office and to the universities you requested it to be sent. At about the same time these companies receive their copy, you should receive a Student Financial Aid Report (SFAR) telling you that the copies have been sent. The SFAR will have the financial information that you and your parents supplied. It is imperative that you check your SFAR for any errors. If a figure is wrong on that form, your financial aid can be delayed so you may not receive any at all. If everything is correct on the SFAR, all you have to do is wait for eligibility reports from Basic Grant, State Grant and the university. If a figure is wrong, correct it on the form and send it back to ACT.

The Basic Grant eligibility report

will have an index number ranging from 0 to 1600. In general, the lower your number is, the more your Basic Grant will be. (This varies, however, according to different factors.) When you get the Student Eligibility Report (SER), you should send it to the

school you will be attending. Schools have to have the SER to order your Basic Grant check.

Receiving the State Grant is simpler. You will receive a notice from the State Grant office informing

you that you are or are not eligible. However, the university makes the final decision. You will know whether you are eligible for the State Grant when you receive a package letter from the university.

Cat-nipping leads to false alarm

CLIFFTON PARK, N.Y. (AP)- A Saratoga County couple has gone through a sobering experience with their 11-month-old cat, which awakened them in the middle of the night with a frightening yelp.

Sheri and Bill Estep of Clifton Park found Jake, their black and white pet, in what was apparently

a heart attack - his body flopping and mouth frothing.

They rushed him to a local veterinarian, who placed the animal on the floor to observe it. Jake promptly walked into a wall and keeled over.

"Is he dead?" the owners asked. "He sure is," came the reply.

"He's dead drunk."

While Jake slept it off, the couple returned home to solve the mystery: A bottle of bourbon was found broken in the kitchen.

The episode last week cost the couple \$77 for transportation to the animal hospital and the vet's fees, and Jake has one dandy hangover.

Central Christian Fellowship
presents

IN CONCERT



JOHN FISCHER

7pm

Saturday February 7, 1981
Morgan Junior High Auditorium
Ellensburg, Washington

\$2.00 at the door

John Fisher will be the speaker at
Central Christian Fellowship
this coming Sunday
February 8th 10:00 am
at the Group Conference Center

Also Appearing Sheri Nickell

BOOK AND BIBLE HOUSE
ellensburg

Meet John Fisher

at 3-4 pm Saturday February 7th

Before the Performance

Special Prices on Autographed Albums

403 W. Chestnut